

M 20X Digital Mixer – REFERENCE GUIDE



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This document refers to Firmware version 158

M 20 series products offer all-in-one mixing, processing and routing capabilities, including a comprehensive set of recording and playback functions. The User Interface has been designed so that every parameter is reachable within few operations. All models are equipped with 20 analog inputs (16 of which are with remote controlled preamps) and 14 output channels, between the balanced analog outputs and the AES/EBU digital output.

M 20 series digital mixing consoles are based on floating-point DSP (digital signal processors), running at a sample rate of 48 kHz, ensuring maximum audio quality and low noise floor, an essential requirement for modern audio applications.

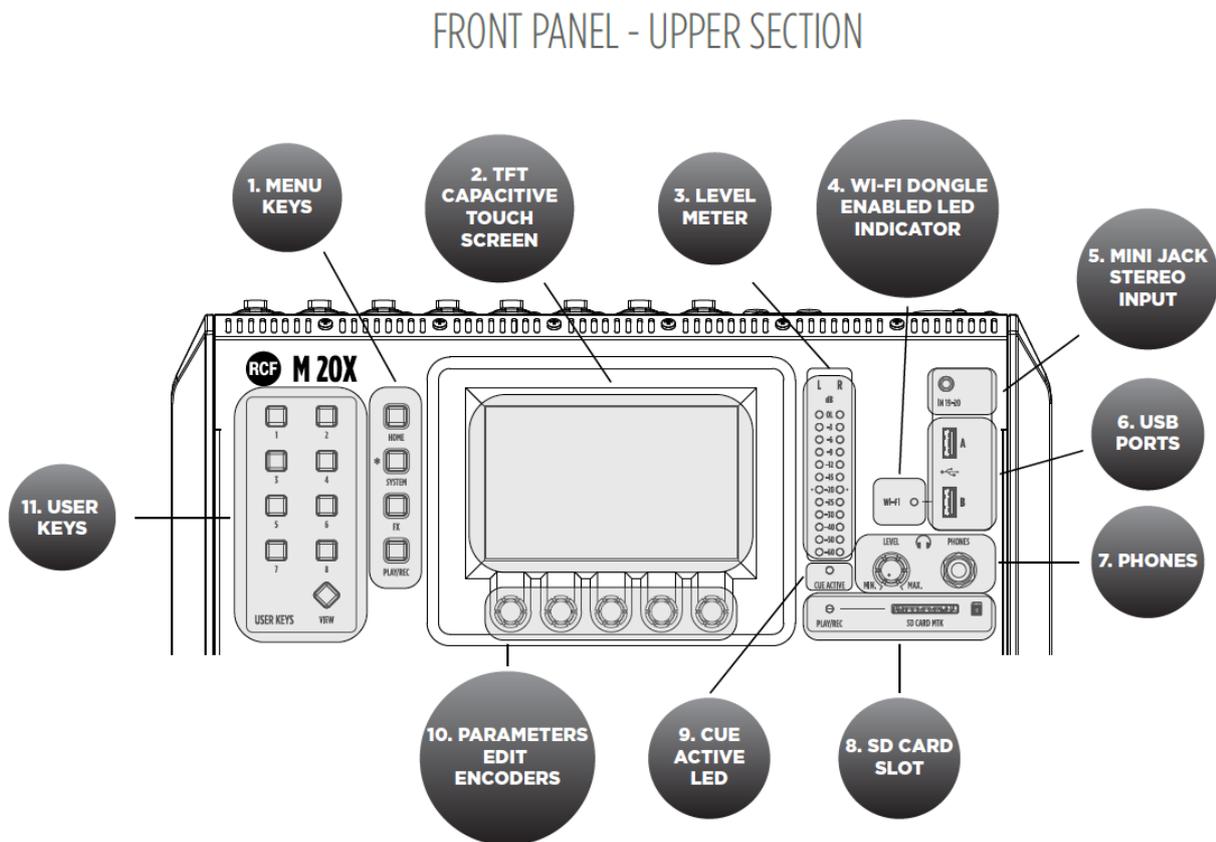
Sommario

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1. OVERVIEW

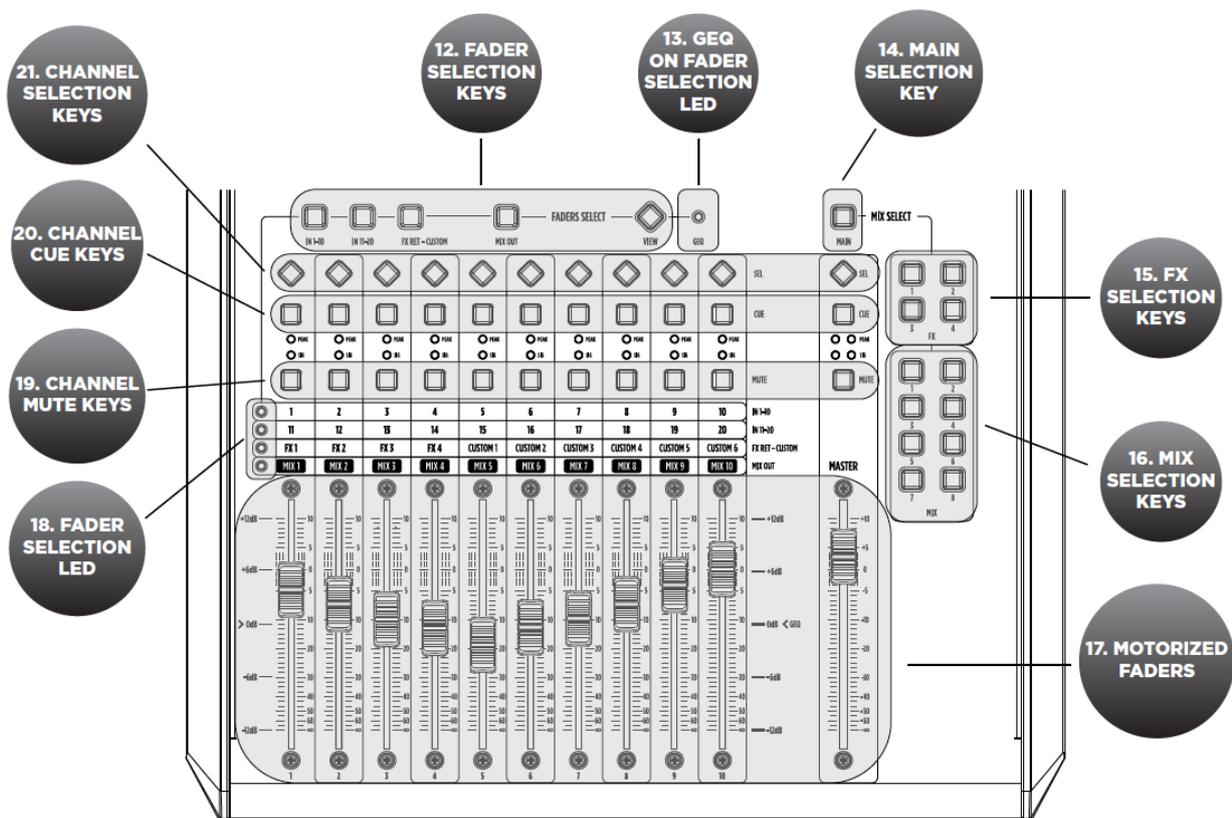
Hardware Description



- 1. MENU KEYS**
4 menu keys allow an intuitive and immediate navigation through menu pages.
- 2. TFT CAPACITIVE TOUCH SCREEN**
A highly responsive 5-inch TFT touchscreen offers intuitive navigation of all the available features, and can be optionally paired with an external tablet to augment interaction with the M 20X.
- 3. LEVEL METER**
This 12 LED elements level meter normally allows you to control the Main Mix output level. When a channel CUE button is pressed, the level meter shows the PFL level present in the selected channel. Keep the input level below the “-20” indication to avoid overloaded signals that can cause distortion.
- 4. WI-FI DONGLE ENABLED LED INDICATOR**
This led light up when the WI-FI AP function for the USB port “B” is enabled, allowing the use of a WiFi USB dongle.
- 5. MINI JACK STEREO INPUT 19-20**
Connect here your stereo line level sources like smartphones, laptops or others external audio devices.
- 6. USB PORTS**
Two USB host ports on the top panel are available for WiFi dongles, USB-MIDI devices, and USB mass storage devices that can be used for stereo audio record/ playback, system backups and firmware updates.
- 7. PHONES**
Connect your headphones here either for CUE or the Main Mix listening.

8. SD CARD SLOT
An integrated SD card multitrack engine offers a maximum of 20 simultaneous tracks at 24-bit, 48 kHz, with extensive routing options.
9. CUE ACTIVE LED
This led light up when one or more CUE button are pressed.
10. PARAMETERS EDIT ENCODERS
5 dedicated encoders allow an intuitive and immediate control of each function and parameter on the screen.
11. USER KEYS
A set of 8 User Keys with extensive programming option are always available, and offers immediate control of scene selection, play/record transport, tap tempo, user interface shortcuts. The USER KEYS functions can also be driven remotely via MIDI (through a MIDI-USB interface).

FRONT PANEL - LOWER SECTION



12. FADER SELECTION KEYS
4 layers of faders assignments allow immediate access to input channels 1-10 and 11-20, to FX returns and outputs.
13. GEQ ON FADER SELECTION LED
This LED lights up when the function Graphic EQ on Fader is enabled.
14. MAIN SELECTION KEY
The control surface can be assigned to the stereo MAIN mix buss; the MASTER fader is always associated to the output level of the selected bus.

15. FX SELECTION KEYS

The control surface can be assigned to 4 FX busses; the MASTER fader is always associated to the output level of the selected bus.

16. MIX SELECTION KEYS

The control surface can be assigned to 8 MIX busses; the MASTER fader is always associated to the output level of the selected bus.

17. MOTORIZED FADERS

11 x 100-mm motorized faders allow precise mix control with immediate visual feedback. Special care has been taken to minimize movement noise.

18. FADER SELECTION LED

These 4 leds light to show the current assigned layer of faders.

19. CHANNEL MUTE KEYS

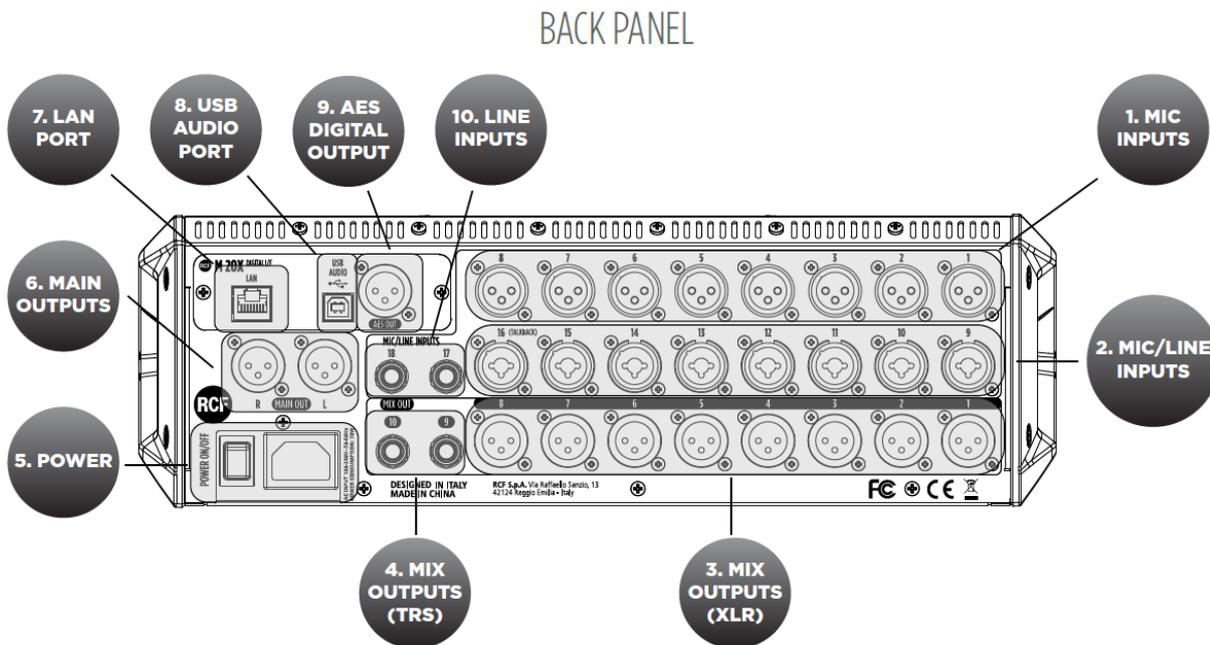
MUTE buttons when pressed inhibit the signal to flow to output bus or main mix paths.

20. CHANNEL CUE KEYS

The CUE keys allow to listen the signal present on the channel, through the cue bus routed to PHONES OUTPUT. All audio paths can be monitored at any time via the CUE bus, which features a real-time analyzer (RTA).

21. CHANNEL SELECTION KEYS

The SELECTION KEYS allow an intuitive and immediate navigation through channel functions and parameters.



1. MIC Inputs 1-8 Female XLR

Connect your Microphones to these remotely-controlled 60dB gain-range inputs. Use balanced XLR cables to obtain best performance from your microphones.

2. MIC/LINE Inputs 9-16 Combo

Input 9 to 16 provide Mic inputs on the XLR connection and Line input on the TRS jack connection.

3. MIX Outputs 1-8 Male XLR

Connect to these +24dBu balanced XLR outputs your stage monitors or external effects.

4. MIX Outputs 9-10 TRS

Connect to these +24dBu balanced TRS outputs your stage monitors or external effects.

5. POWER

Use this switch to turn On and Off your M 20X device. Connect to the VDE inlet the provided power cord.

6. MAIN OUTPUT

Connect your active speaker or your amplifier, in case of passive speakers, to these +24dBu balanced Output.

7. LAN PORT

The mixer can be remotely controlled via LAN, and an external Wi-Fi Access Point can be connected to the LAN port to communicate with remote control apps running on iOS and Android.

8. USB AUDIO PORT

A 24-track, 24-bit, 48-kHz audio interface is available and allows access to all inputs and several internal signal nodes. Extensive routing options allow both offline sound check and host-based effects processing.

9. AES DIGITAL OUTPUT

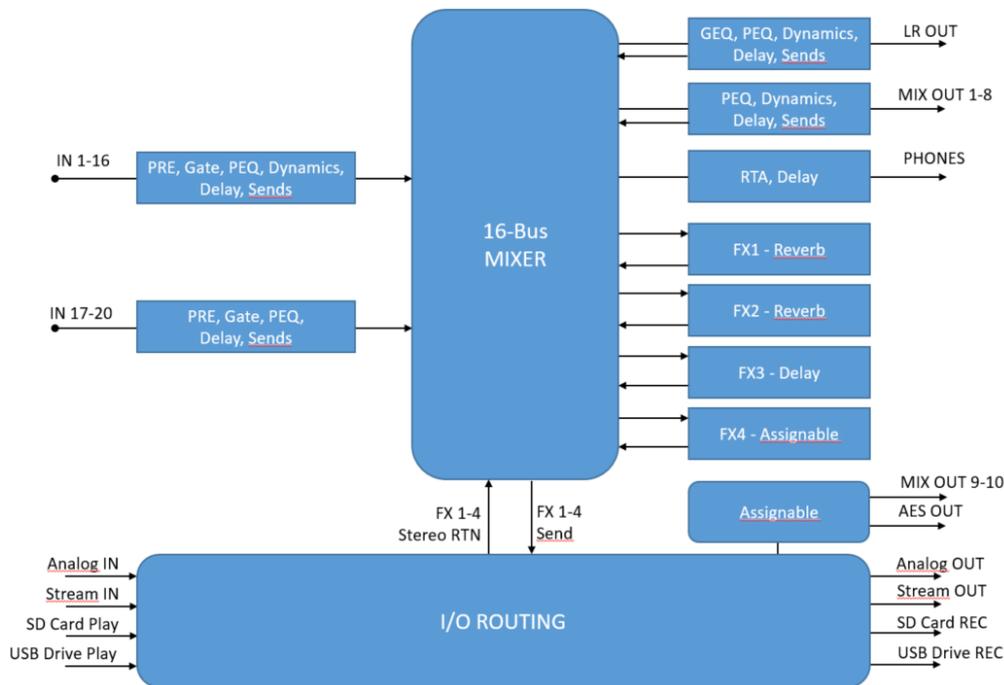
Connect here any AES/EBU device. Each of the audio output paths is routable to the AES/EBU port.

10. LINE INPUTS 17-18 TRS

Connect here your line level sources like keyboard, external audio device or other small analog consoles used for submix.

System Overview

The M 20X Digital Mixer is a feature-packed unit that includes several of the useful blocks required to arrange a good-sounding live act.



Signal processing capabilities of the M 20X Digital Mixer

A total of 16 summing bus are present in the M 20 Digital Mixer:

- MAIN LR bus
- FX SEND 1-4 bus
- MIX SEND 1-8 bus
- Stereo PHONES bus

Each of the 20 inputs features a 12 dB/oct HPF, a noise Gate, a Compressor/De-Esser (inputs 1-16 only), a flexible 4-band Parametric EQ, and a Delay line. The source can be selected between the analog inputs, the USB audio interface, the SD card player, into different insertion points for maximum flexibility.

M 20X boast 4 stereo FX engines available on dedicated busses, offering two high quality digital reverbs, a programmable delay and a 4th effect which can be configured as a modulation or a second delay. All FX Engines offer multiple algorithms to match the specific needs of a show.

A complete processing section is available on all outputs: a flexible 8-band Parametric EQ with several selectable modes that also allow different slopes, a Delay with up to 85 meters compensation, a Compressor/Limiter. A stereo 30-band Graphic Equalizer is available on the MAIN outputs for precise correction of the overall frequency response.

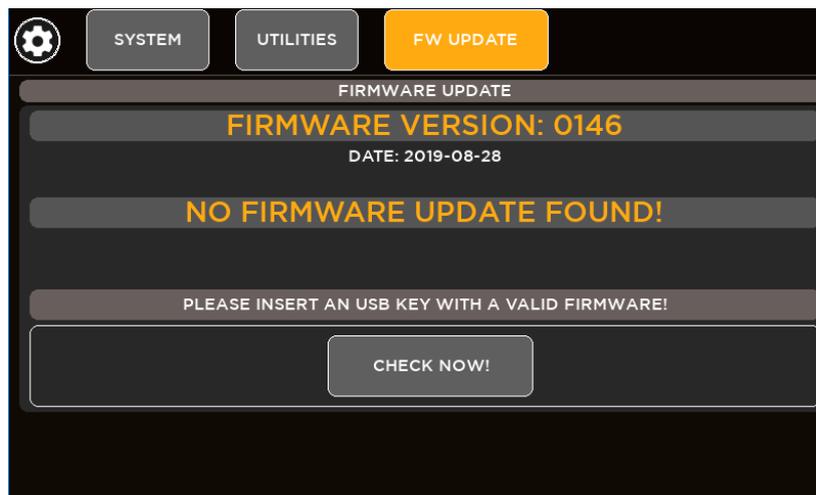
Extensive routing capabilities are available in the M 20 Digital Mixers to provide a wide flexibility for your live and studio sessions.

A fast reacting 5-inch capacitive touchscreen, 5 dedicated encoders and 4 menu keys allow an intuitive and immediate control of every function and parameter. You have full control of your live mix, all within one of the most compact systems on the market.

2. FIRMWARE UPDATE

FIRMWARE UPDATE PROCEDURE

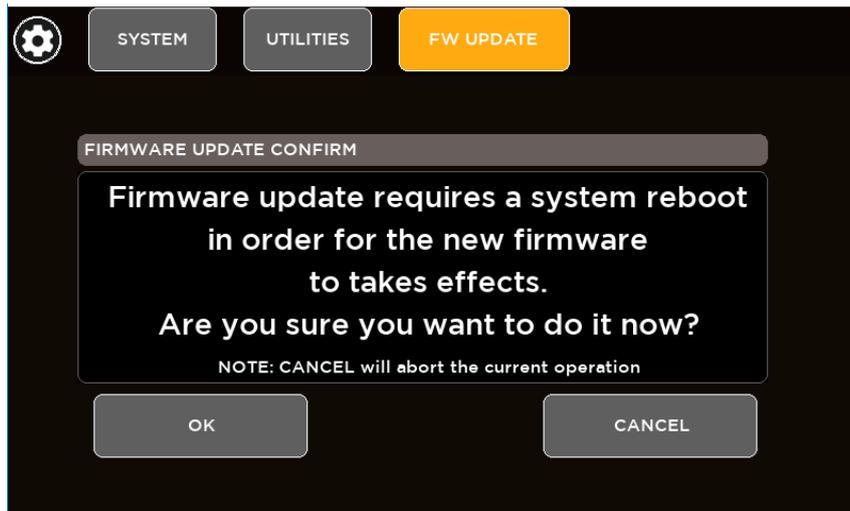
1. Download the latest firmware package available on the web page https://www.rcf.it/en_US/products/mixing-consoles/m-series/m-20-firmware-update
2. Unzip the .zip file and copy the **RCF-M20X-xxxx.mpk** file on the root directory of a FAT32 formatted USB stick. Be sure to have one .mpk file only in the USB stick, to avoid file mismatch.
3. Turn on the M 20X digital mixer.
4. Once the boot is completed, pressing SYSTEM button on the left side of the 5" touchscreen display, go to the page SYSTEM > UTILITIES > FIRMWARE UPDATE.



5. Insert your USB stick into the USB A port. The upper side shows the firmware version that is currently installed on the mixer. The bottom side shows the firmware version on the USB stick ready to be installed.
6. If the new package is not automatically detected, please press CHECK NOW



7. Once the new package is detected, press UPDATE and then confirm the system reboot required to apply the new firmware.



8. After a few seconds you will see a confirmation notice before mixer restart.



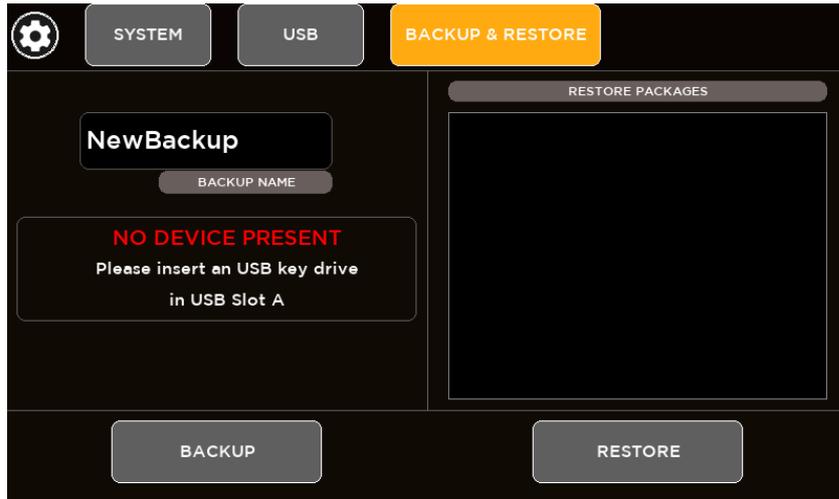
9. After rebooting the new features will be ready to be enjoyed.

3. BACKUP & RESTORE

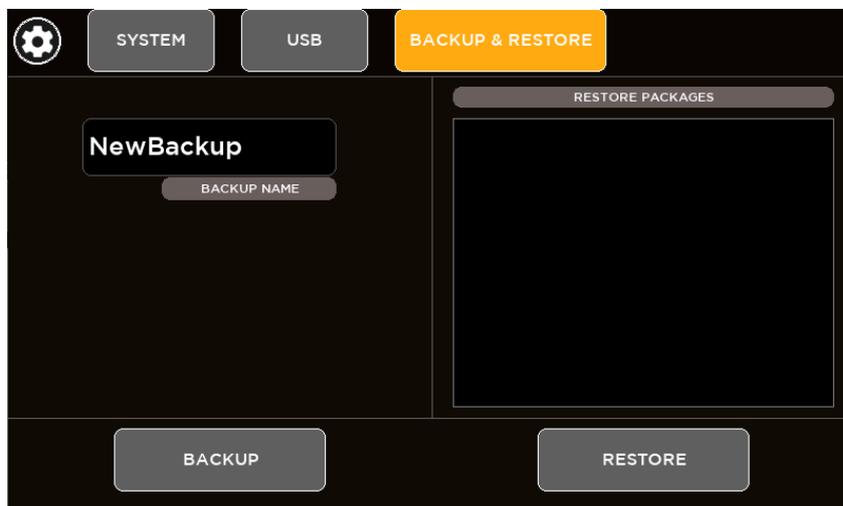
M 20 series digital mixers provide backup and restore utilities to save and recall the entire state of the mixer, including all presets, shows and global settings.

BACKUP FUNCTION PROCEDURE

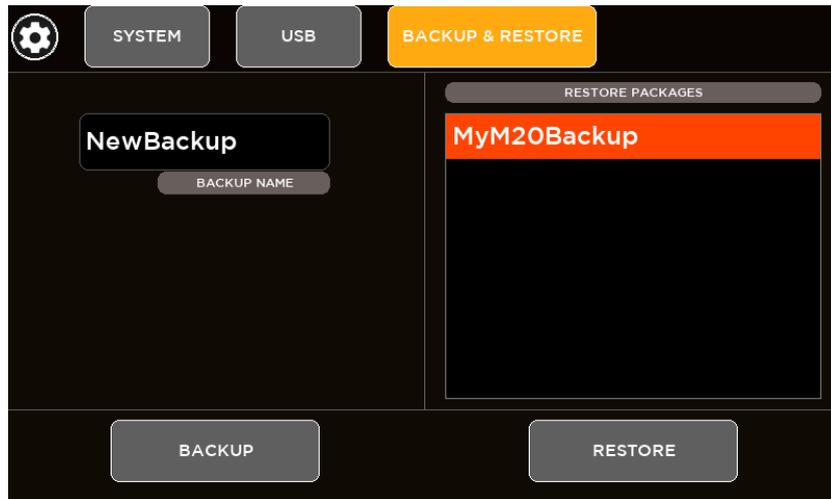
1. Go to page SYSTEM > USB STORAGE > BACKUP & RESTORE
2. If you do not connect a USB key drive, this screen will appear:



3. Insert your USB stick into the M 20 USB port A



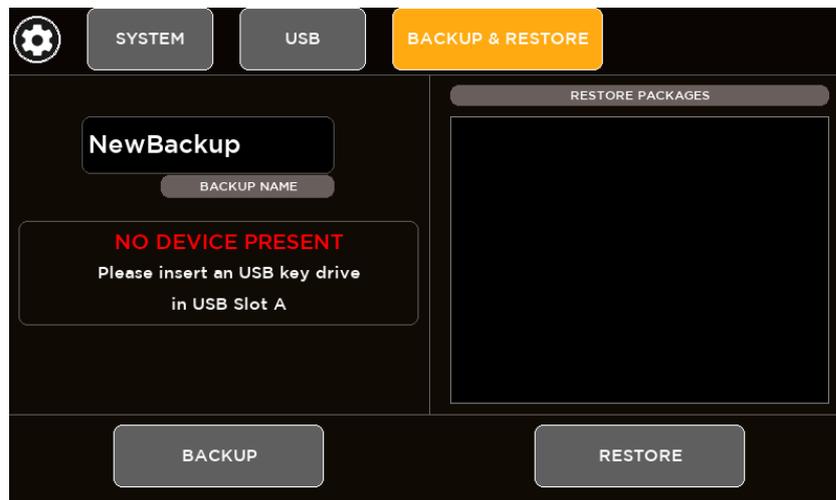
4. Type a name (a single word without space and special characters) of your backup in the BACKUP NAME area and then press the BACKUP button.



5. A full backup has been successfully created on the root of the USB stick (*.mbu file). The backup packages will be listed in the box on the right side of the page, ready to be restored.

RESTORE FUNCTION PROCEDURE

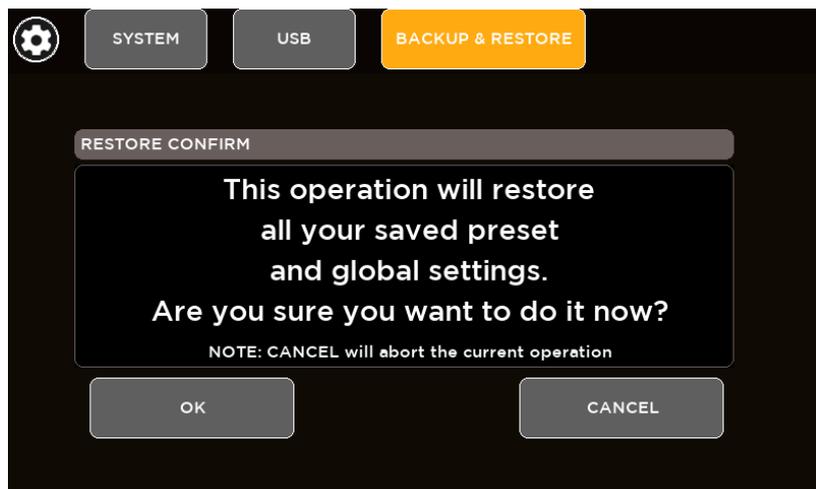
1. Go to page SYSTEM > USB STORAGE > BACKUP & RESTORE
2. If you do not connect a USB key drive, this screen will appear:



3. Insert your USB stick into the M 20 USB port A



4. From the list box in the right side of the page select the backup package that you want load on your mixer and then press RESTORE button. A message box will appear:



5. If you want to proceed, click on "OK"
6. The restore procedure has been completed

4. PROCESSING

Press any SEL button to select a channel and the touchscreen will display the dedicated channel processing. The display will automatically change every time the SEL button is pressed in order to cycling between the single processing pages. It's also possible to select the processing block touching the processing tabs on the upper side of the screen. Once a block is selected, the display changes accordingly and the parameters available in that section are assigned to surface encoders below the screen.

The screenshot shows a channel processing interface for channel 01. At the top, a yellow box highlights the 'Processing Tabs' which include icons for a microphone, EQ, dynamics, and faders. A yellow outline surrounds the main processing area, which is divided into sections for GAIN (20 dB), POLARITY (+48 V), HPF FREQ (81.3 Hz), and DELAY (0 ms). A red box at the bottom highlights the 'Encoder parameters' which include IN SOURCE (ANALOG), GAIN (20 dB), HPF FREQ (81.3 Hz), and DELAY (0 ms). A green box on the left highlights the 'Channel strip area' which includes a level meter (showing -7.3 dB), a pan control (set to C), and a status bar with buttons for POL, HPF, GATE, PEQ, DYN, CUE, MUTE, and 1-2. A blue box on the right highlights the 'Processing section' which contains touch buttons and display boxes for various parameters. A red box at the bottom highlights the 'Encoder parameters' which change according to the processing page. A green box at the top left highlights the 'Channel Number' (01). A red box at the bottom left highlights the 'Encoder 1' which is fixed to PAN control. A white box at the bottom center explains that the status bar shows the on-off status of each function available on the selected channel. A white box at the bottom right explains that the encoder parameters change accordingly to the processing page.

Channel Number

Processing Tabs: Touch the block or press SEL to change view. The yellow outline indicate the current view. Each block also shows the preview of processing settings.

Processing section hold touch buttons and display boxes of to the encoders values

Encoder parameters change accordingly to the processing page

This status bar shows the on-off status of each function available on the selected channel.

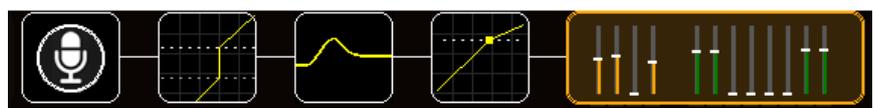
Encoder 1 is fixed to PAN control related to the selected Input or Output channel

Channel strip area that always shows the principal information of the selected channel: name, meter bar, fader level value, pan value and on-off processing status bar

INPUT PROCESSING

The Input Processing screen is divided into the following tabs (from left to right):

- CHANNEL
- GATE
- PARAMETRIC EQ
- DYNAMICS
- SENDS



You can touch each of these section to jump to the relevant page.

CHANNEL SECTION

The first block allow the channel settings accordingly to the input.

Input channels 1-16

PREAMP GAIN Value display

Phase inverter

Phantom Enable

HPF frequency value display

12 dB/oct HPF On/Off

Stereo Pairing Enable

Delay Time value display

Encoder Parameters assignment

Channel Rename Press Enter to confirm

Set the Input Routing: for each source type select which input is routed to the selected channel processing

The CHANNEL parameters assigned to the Encoders are:

IN SOURCE: this parameter allows to select the source type between these items:

- ANALOG: Mic Input
- STREAM: 24-track USB audio interface
- SD CARD: 20-track Player

GAIN: this parameter set the value of the input gain accordingly to the selected input source

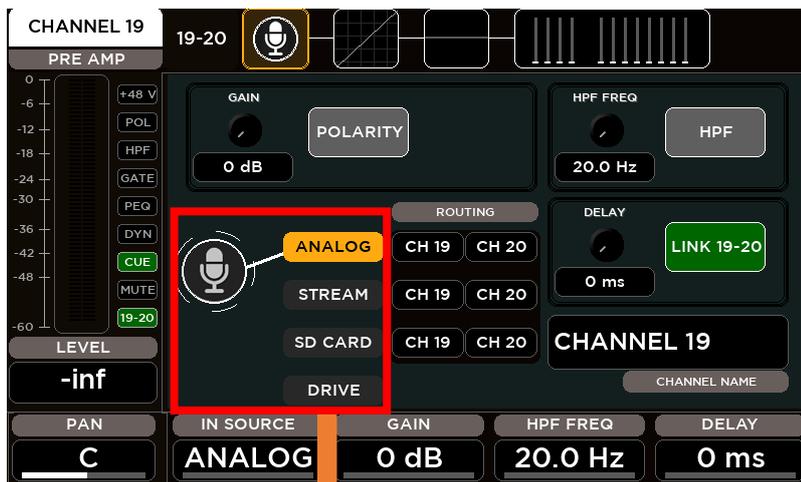
- ANALOG: range [0: 60] dB with step of 1 dB
- STREAM: range [-10: 10] dB with step of 1 dB
- SD CARD: range [-10: 10] dB with step of 1 dB

HPF FREQ: this parameter set the value of the HPF cutoff frequency in the range [20: 1k] Hz

DELAY: this parameter set the value of the input Delay time in the range [0: 100] ms

Input channels 17-20

Hardware inputs from 17 to 20 have line connections, with no Phantom option and with the preamp gain parameter in the range [0: 10] dB.



Input channels **19-20** have an additional item in the Source Selector. Besides Analog, Stream and SD Card source, it's possible to select USB Stereo Player as input.

IN SOURCE: this parameter allows to select the source type between these items:

- ANALOG: Mic Input
- STREAM: 24-track USB audio interface
- SD CARD: 20-track Player
- DRIVE: USB Stereo Player (*for CH19-20 only*)

GAIN: this parameter set the value of the input gain accordingly to the selected input source

- ANALOG: range [0: 10] dB with step of 1 dB
- STREAM: range [-10: 10] dB with step of 1 dB
- SD CARD: range [-10: 10] dB with step of 1 dB
- DRIVE: range [-10: 10] dB with step of 1 dB

GATE SECTION

All inputs are equipped with a Noise Gate processor that allows to reduce the output signal by a specific amount (Range) when the input signal level is lower than a specific amount (Threshold). A gain reduction level (visible also when the processor is off) allows to set all parameters before hearing the effective sound.

Switch the Gate On or Off using the on-screen ON button

Viewing Area

Encoder Assignment

Preset View shows the last chosen category of presets. For the GATE block are available 2 banks of presets:

- **USER BANK** – 100 locations where save your custom settings.
- **ROM BANK** – 10 locations with carefully crafted presets.

Press BACK to return to processing page. Choose your preset directly scrolling on the screen or using the Encoder 3 (LIST SEL), then press LOAD to recall it.

The GATE parameters assigned to the Encoders are:

- ATTACK:** this parameter allows to set the value of the Attack Time in the range [1: 1000] ms
- RELEASE:** this parameter allows to set the value of the Release Time in the range [10: 1000] ms
- THRESHOLD:** set the value of the Threshold in the range [-100: 0] dB
- RANGE:** set the value of the Range in the range [0: 60] dB

PARAMETRIC EQ

All inputs are equipped with a 4-band Parametric EQ that allows an accurate equalization of signal input.

The screenshot shows the Parametric EQ interface for Channel 01. The interface includes a main EQ curve display, a parameter table, and a control panel with various buttons and encoders. Callouts provide detailed instructions for using these features.

Reset the EQ parameters using the INIT button

Switch the PEQ On or Off using the on-screen ON button

Touch these boxes to select a band and automatically assign the 3 rightmost encoders to the related parameters

Viewing Area

Encoder Assignment

View and adjust HPF frequency in the EQ page also.

Select band rotating Encoder 2

ZOOM View allows a more accurate setting of the equalizer curve using touch screen

| FREQ | GAIN | TYPE/Q |
|---------|----------|--------|
| 32 Hz | 0.0 dB | SHELF |
| 202 Hz | -11.3 dB | 5.31 |
| 1.7 KHz | 5.0 dB | 1.89 |
| 2 KHz | 5.2 dB | SHELF |

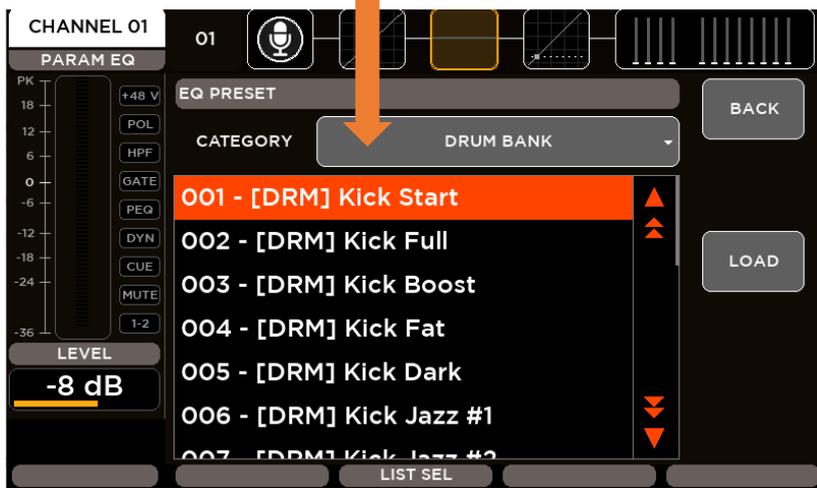
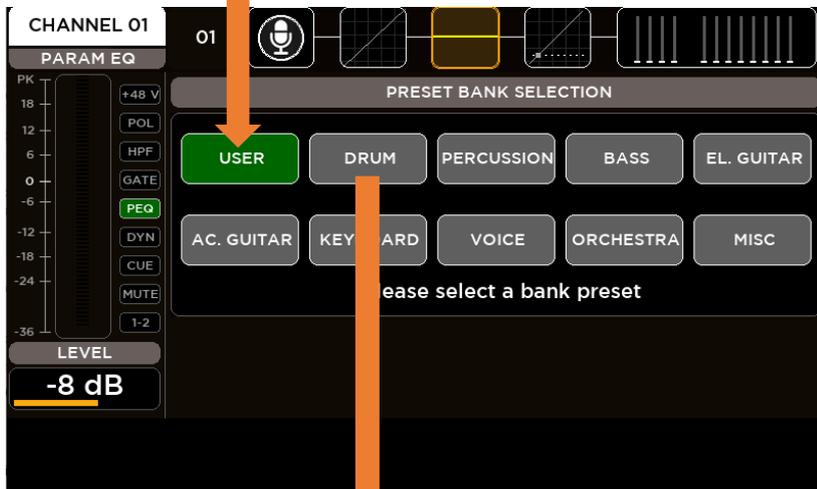
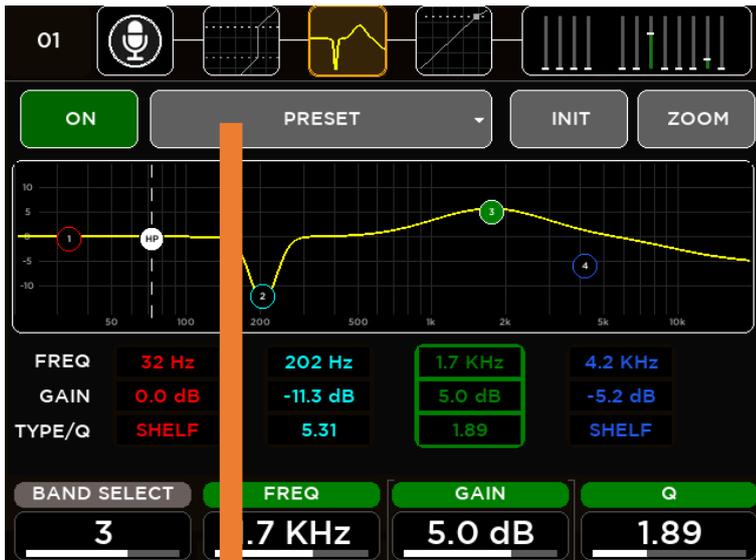
HPF FREQ: 72.3 Hz

BAND SELECT: 3

FREQ: 1.7 KHz

GAIN: 5.0 dB

Q: 1.89



For the input Parametric Equalizers are available 10 banks of presets divided into categories:

- **USER BANK** – 100 locations where save your custom settings.
- **ROM BANKS**
 - **DRUM**
20 locations with carefully crafted drum presets
 - **PERCUSSION**
10 locations with carefully crafted percussion presets
 - **BASS**
10 locations with carefully crafted bass presets
 - **EL. GUITAR**
10 locations with carefully crafted el. guitar presets
 - **AC. GUITAR**
10 locations with carefully crafted ac. guitar presets
 - **KEYBOARD**
10 locations with carefully crafted keyboard presets
 - **VOICE**
10 locations with carefully crafted voice presets
 - **ORCHESTRA**
10 locations with carefully crafted orchestra presets
 - **MISC**
10 locations with carefully crafted miscellaneous presets

Press BACK to return to processing page.
 Choose your preset directly scrolling on the screen or using the Encoder 3 (**LIST SEL**), then press LOAD to recall it.

PEQ parameters assigned to the Encoders are:

BAND SELECT: this parameter allows to select the single filter band
FREQ: set the value of Frequency of the selected band in the range [20: 20k] Hz
GAIN: set the value of Gain of the selected band in the range [-12: 12] dB
TYPE/Q: this parameter change according to the selected filter band:

- Band1
 - Low SHELF Filter type
 - HP Filter type
 - Peaking Filter Q parameter in the range [1: 20]
- Band2 & Band3
 - Peaking Filter Q parameter in the range [1: 20]
- Band4
 - High SHELF Filter type
 - LP Filter type
 - Peaking Filter Q parameter in the range [1: 20]

DYNAMICS – Compressor/DeEsser

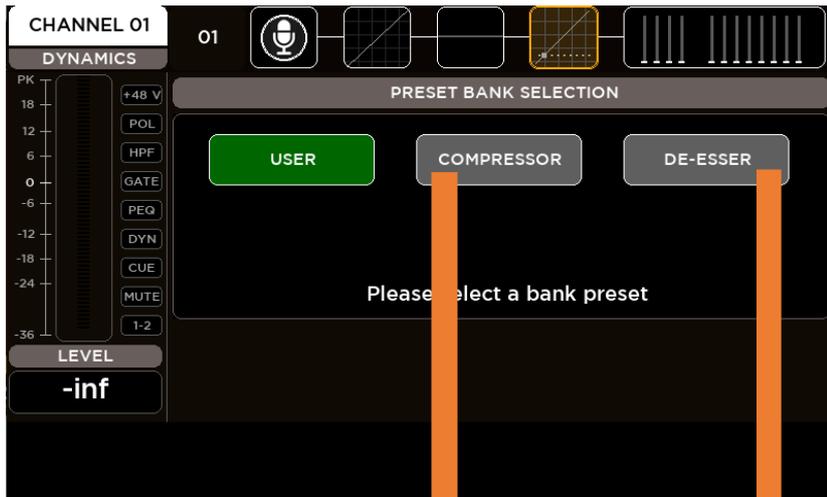
All 16 MIC inputs are equipped with a Dynamics processor that can be setted as **Compressor** or as **De-Esser**.

The screenshot shows a digital mixer's dynamics processor interface for channel 01. It features several control sections:

- ON/OFF:** A green 'ON' button to enable the processor.
- PRESET:** A dropdown menu for selecting a preset.
- ATTACK/RELEASE:** Two knobs with '1 ms' labels.
- THRESHOLD/RATIO/POST GAIN:** Three knobs with values '-56 dB', '4.0', and '18.0 dB' respectively.
- DE-ESSER/Hi PASS:** Two buttons to toggle between modes.
- FREQ:** A knob with a value of '1361 Hz'.
- Bottom Panel:** Large digital displays for THRESHOLD (-56 dB), RATIO (4.0), POST GAIN (18.0 dB), and FREQ (361 Hz).

 Callouts provide the following information:

- ON button:** Switch the DYN On or Off using the on-screen ON button.
- DE-ESSER button:** Switch DE-ESSER On to enable the De-Esser mode. Switch DE-ESSER Off to enable the Compressor mode.
- Viewing Area:** Viewing Area and assign Parameters.
- FREQ knob:** The yellow label indicates which parameter has been assigned to ENCODER 5.
- Bottom Panel:** Encoder Assignmen.
- Filter Type:** When in De-Esser mode select the Filter Type (between High Pass and Band Pass) of the Side Chain and adjust the Frequency.
- Touch & Adjust:** Touch & Adjust function is available for ATTACK, RELEASE and FREQ. Touch one of these parameters and adjust the value using Encoder 5.

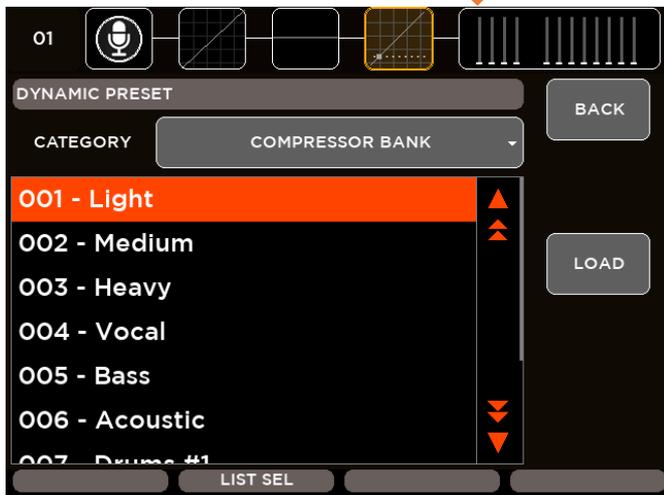


For the input Parametric Equalizers are available 10 banks of presets divided into categories:

- **USER BANK** – 100 locations where save your custom settings
- **ROM BANKS**
 - COMPRESSOR
10 locations with carefully crafted compressor presets
 - DE-ESSER
10 locations with carefully crafted de-esser presets

Press BACK to return to processing page.

Choose your preset directly scrolling on the screen or using the Encoder 3 (LIST SEL), then press LOAD to recall it.



DYN parameters assigned to the Encoders are:

THRESHOLD: set the value of the compressor threshold in the range [-80: 0] dB

RATIO: set the value of the Ratio in the range [1: 20]

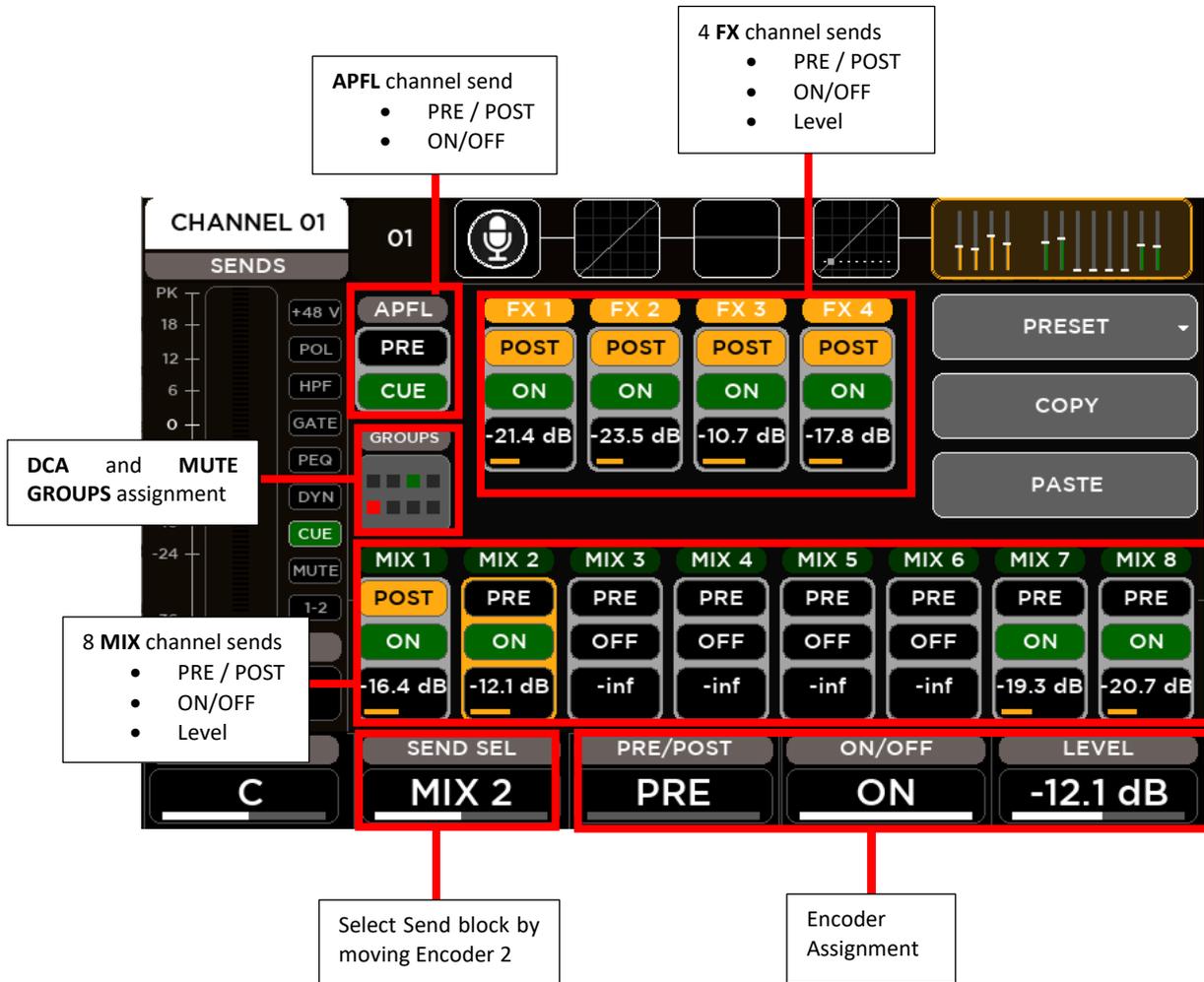
POST GAIN: set the value of Gain of in the range [-30: 30] dB

ASSIGNABLE: this parameter change according to the selected parameter:

- **ATTACK:** set the value of the Attack Time in the range [1: 1000] ms
- **RELEASE:** set the value of the Release Time in the range [1: 1000] ms
- **FREQ:** set the value of the Side Chain Frequency in the range [200: 8000] Hz

SENDS

For each input channel, the SENDS page allows to control all channel sends to every mix bus: FX [1-4], MIX [1-8], and APFL. For each send-on-mix are available different parameters: Pre/Post, on/off and Level. The encoder parameters change according to the selected block send-on-mix.



The SENDS parameters assigned to the Encoders are:

SEND SEL: this parameter allows to select the single send-on-mix block

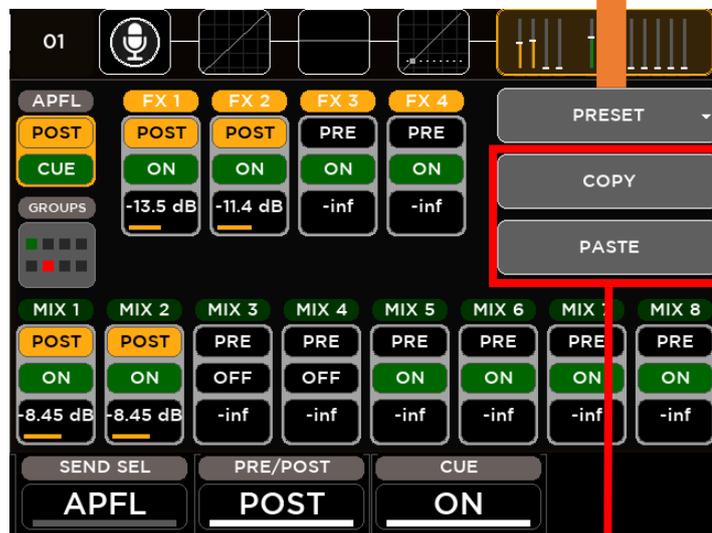
PRE/POST: this parameter allows to select if the selected send-on-mix is Pre or Post Fader

ON/OFF: this parameter allows to enable or disable the selected send-on-mix

LEVEL: according to the send type, this parameter allows to set the send level in the range [-inf: +10] dB

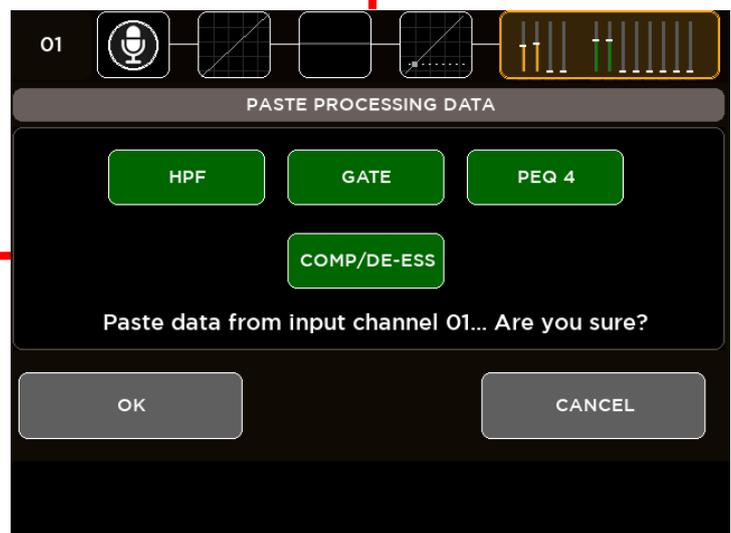
CHANNEL PRESET

M 20 digital mixers provide 100 locations where save your custom settings of all input processing chain. Press BACK to return to processing page. Choose your preset directly scrolling on the screen or using the Encoder 3 (**LIST SEL**), then press LOAD to recall it.



COPY & PASTE

M 20 digital mixers provide the possibility to copy the current processing parameters of a channel and to paste them to other channels. Press **COPY** on the channel that you want to replicate. Go to desiderata channel, press **PASTE** and select which processing blocks you want to overwrite selecting the relative buttons.

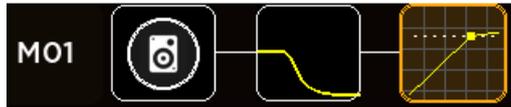


OUTPUT PROCESSING

A complete processing section is available on all outputs: a flexible 8-band parametric EQ with several selectable modes, that also allow different slopes, a delay with up to 85 meters compensation, a compressor/limiter. A stereo 30-band graphic equalizer is available on the MAIN outputs for precise correction of the overall frequency response. Extensive routing options allows flexible use of physical outputs.

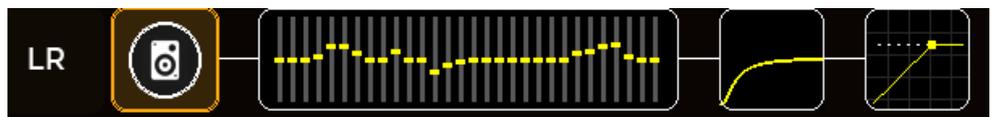
The MIX [1:8] output processing screen is divided into the following tabs:

- CHANNEL VIEW
- PARAMETRIC EQ
- DYNAMICS



The Main LR processing screen is divided into the following tabs:

- CHANNEL VIEW
- GRAPHIC EQ
- PARAMETRIC EQ
- DYNAMICS



Similarly to the input channels, the left side of the screen doesn't change when navigate between the processing pages of the channel. The left column is the Channel strip that shows the principal information of the selected channel: name, meter bar, fader level value, balance value (for the stereo channels) and on-off processing status bar.

The image shows the Main LR processing screen with various annotations. The channel name is 'MAIN LR'. The current page is 'GRAPHIC EQ'. The meter bar shows a level of approximately 6 PK. The fader level value is -36 dB. The balance value is 'C'. The processing tabs are 'ON', 'PRESET', 'FLAT', and 'ON FADER'. The current view is 'GRAPHIC EQ'. The encoder parameters are '800 Hz', '-2.2 dB', and '2'. The annotations include:

- On-Off processing status bar
- Output Channel
- Processing Tabs: Touch the block or press SEL to change view. The yellow outline indicate the current view. Each block also shows the preview of processing settings.
- Channel Name
- Current Page
- Meter bar
- Fader Level Value
- Balance Value
- Encoder parameters change accordingly to the processing page

CHANNEL VIEW

The first page allows the channel settings accordingly to the output.

CHANNEL PRESET
 M 20 digital mixers provide 100 locations where save your custom settings of all input processing chain.
 Press BACK to return to processing page.
 Choose your preset directly scrolling on the screen or using the Encoder 3 (LIST SEL), then press LOAD to recall it.



Send the output mix channel to:

- APFL bus to monitoring and analyzing the audio mix
- LR bus if you want to use mix as a subgroup

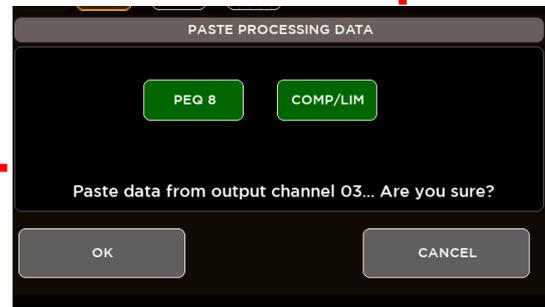
DCA and MUTE GROUPS assignment

Stereo Pairing Enable

Encoder Parameters

Channel Rename (Press Enter to confirm)

COPY & PASTE
COPY the current processing parameters of an output and to paste them to other outputs.
 Go to desiderata output, press **PASTE** and select which processing blocks you want to overwrite selecting the relative buttons.



CHANNEL VIEW parameters assigned to the Encoders are:

SEND SEL: this parameter allows to select the send-on-mix block:

- Send to APFL (for LR and MIX outputs)
- Send to LR (for MIX outputs only)

PRE/POST: this parameter allows to select if the selected send-on-mix is Pre or Post Fader

ON/OFF: this parameter allows to enable or disable the selected send-on-mix

DELAY: this parameter set the value of the input Delay time in the range [0: 250] ms

8-Band PARAMETRIC EQ

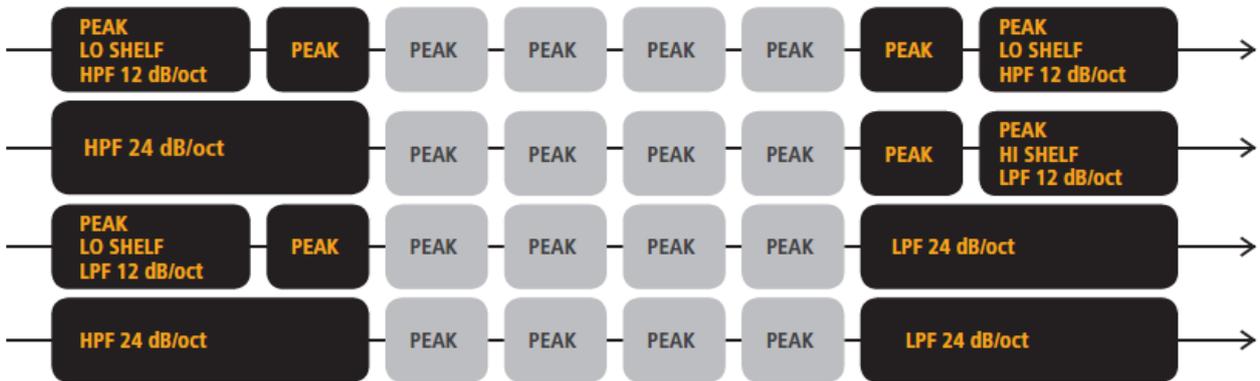
All outputs are equipped with an 8-band Parametric EQ that allows an accurate equalization of signal output and that can be configured in various operating modes: the first two and last two bands have selectable filter types, and they can be combined into a single, 24-dB/oct HPF or LPF. This also allows for crossover filtering, useful in combination with the extensive routing capabilities, when a subwoofer is connected to one of the MIX outputs.

The screenshot shows the 8-Band Parametric EQ interface with the following callouts:

- ON:** Switch the PEQ On or Off using the on-screen ON button
- PRESET:** For the output Parametric EQ, 100 locations are available where your custom settings can be saved and recalled
- INIT:** Reset the EQ parameters using the INIT button
- ZOOM:** ZOOM View allows a more accurate setting of the equalizer curve using touch screen
- Viewing Area:** The graph area showing the EQ curve.
- Band Selection:** Touch these boxes to select a band and automatically assign last 3 encoder to the related parameters
- Encoder Parameters:** Encoder parameters change according to the selected band
- Band Select:** Select band moving Encoder 2

| FREQ | GAIN | TYPE/Q |
|---------|----------|--------|
| 20 Hz | 0.0 dB | SHELF |
| 66 Hz | -10.0 dB | 5.31 |
| 112 Hz | 0.0 dB | 1.41 |
| 289 Hz | 5.7 dB | 3.24 |
| 632 Hz | 0.0 dB | 1.41 |
| 1.8 KHz | 1.8 dB | 5.75 |
| 3.6 KHz | 0.0 dB | 1.41 |
| 4.2 KHz | 4.5 dB | SHELF |

PEQ8 Operating Modes

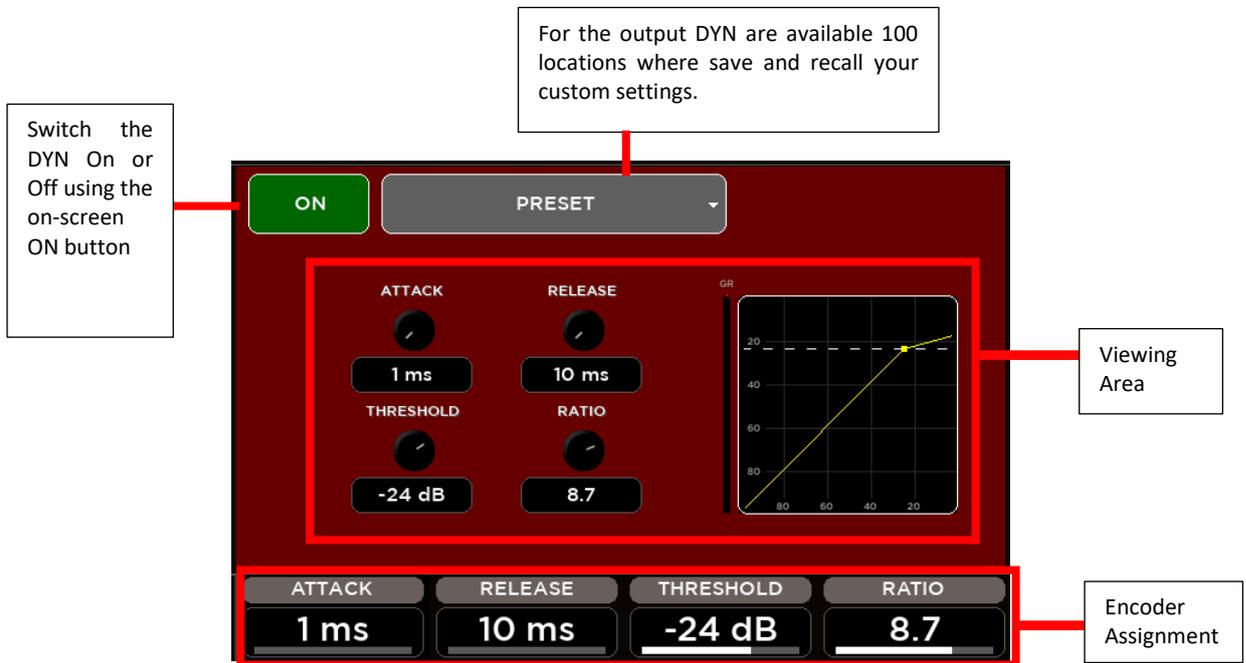


PEQ parameters assigned to the Encoders are:

- BAND SELECT:** this parameter allows to select the single filter band
- FREQ:** set the value of Frequency of the selected band in the range [20: 20k] Hz
- GAIN:** set the value of Gain of the selected band in the range [-12: 12] dB
- TYPE/Q:** this parameter change according to the selected filter band:
- Band1
 - Low SHELF Filter type
 - High Pass 12 dB/oct Filter type
 - High Pass 24 dB/oct Filter type → Band1 combined with Band2
 - Peaking Filter Q parameter in the range [1: 20]
 - Band2, Band3, Band4, Band5, Band6, Band7
 - Peaking Filter Q parameter in the range [1: 20]
 - Band8
 - High SHELF Filter type
 - Low Pass 12 dB/oct Filter type
 - Low Pass 24 dB/oct Filter type → Band7 combined with Band8
 - Peaking Filter Q parameter in the range [1: 20]

DYNAMICS – Master Compressor/Limiter

All outputs are equipped with a Dynamics processor configured as a Compressor/Limiter



DYN parameters assigned to the Encoders are:

ATTACK: set the value of the Attack Time in the range [1: 1000] ms

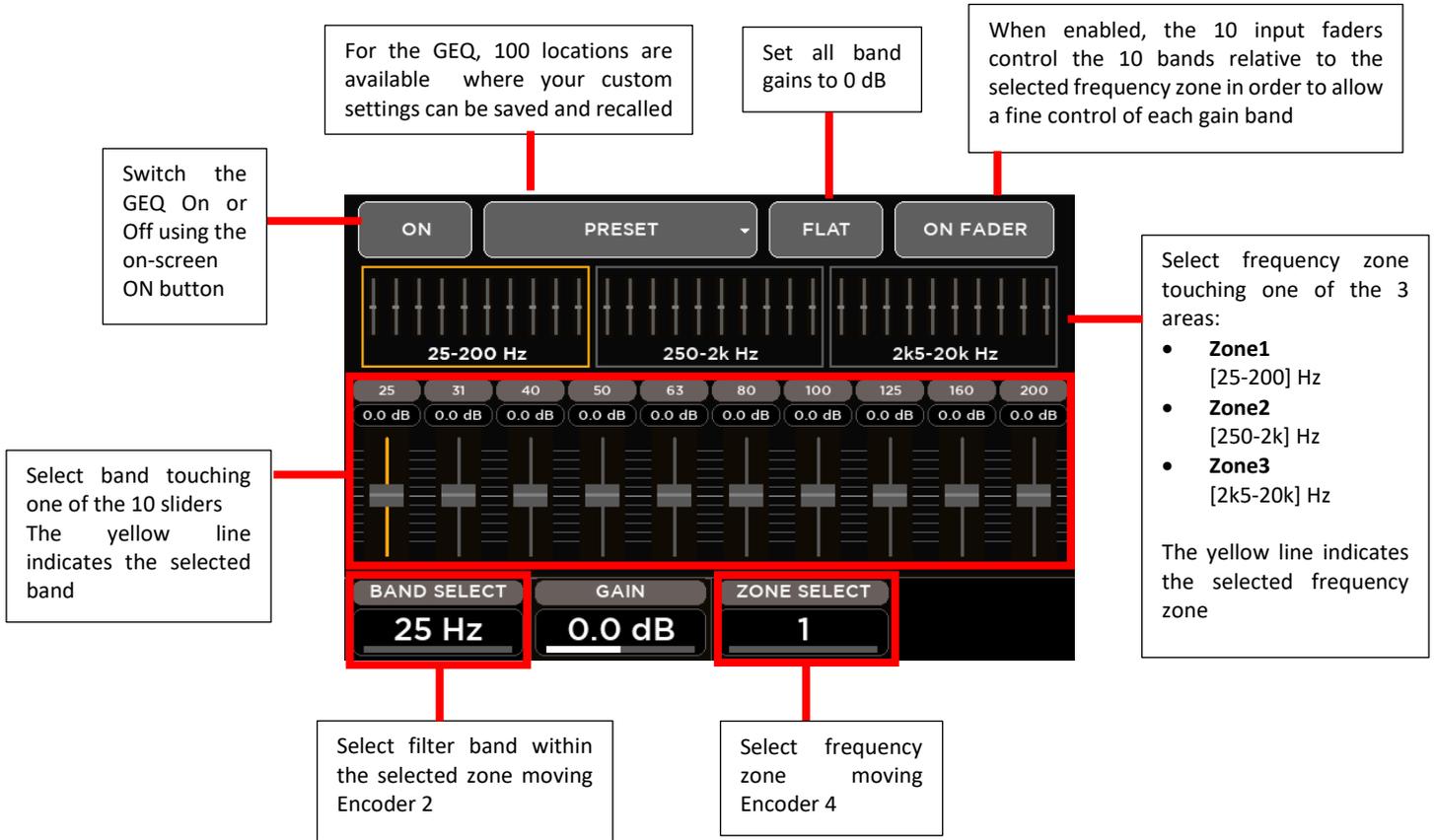
RELEASE: set the value of the Release Time in the range [10: 1000] ms

THREASHOLD: set the value of the compressor threshold in the range [-80: 0] dB

RATIO: set the value of the Ratio in the range [1: 20]

30-Band GRAPHIC EQ

The Main OUT processing provides a 30-Band GEQ with the center frequency of each band spaced 1/3 of an octave away from the center frequency of the adjacent bands, so that three bands (three sliders on the front panel) cover a combined bandwidth of one octave.



GEQ parameters assigned to the Encoders are:

BAND SELECT: select one of the 10 bands for each selected zone

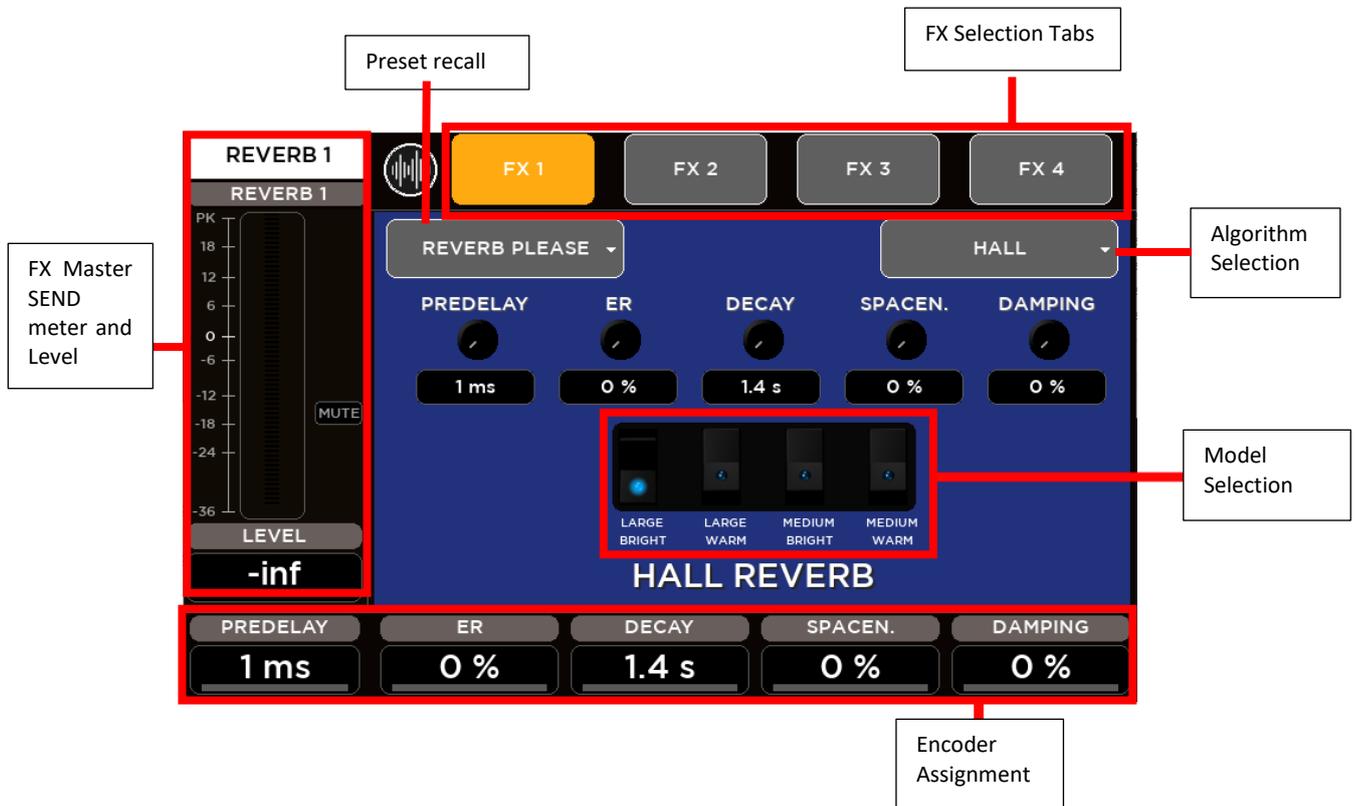
- **Zone1** Bands: 25, 31, 40, 50, 63, 80, 100, 125, 160, 200 Hz
- **Zone2** Bands: 250, 315, 400, 500, 630, 800, 1k, 1k25, 1k6, 2k Hz
- **Zone3** Bands: 2k5, 3k15, 4k, 5k, 6k3, 8k, 10k, 12k5, 16k, 20k Hz

GAIN: set the value of the selected band in the range [-12; +12] dB

ZONE SELECT: select the frequency zone

EFFECTS

All M 20 models boast 4 stereo FX engines available on dedicated buses, offering two high quality digital reverbs, a programmable delay and a 4th effect which can be configured as a modulation or a second delay. All FX Engines offer multiple algorithms to match the specific needs of a show. The internal effects pages are accessible through the FX button on the left side of 5" TFT Display or through the SEL button on each Master FX strips.



FX ALGORITHM LIST

FX1 – REVERB

- HALL: Large Bright/Warm, Medium Bright/Warm
- PLATE: Vintage, Modern
- ROOM: Medium Bright/Warm, Small Bright/Warm
- AMBIENCE: 2 models

FX2 - REVERB

- same Reverb models as FX1

FX3 - DELAY

- Stereo
- Modern
- Vintage
- Dual
- ER

FX4 – DELAY or MODULATION

- same Delay models as FX3
- Chorus
- Flanger
- Tremolo

REVERB

The M Series provides two simultaneous full **Digital Reverbs** available on Send **FX1** and Send **FX2**. Digital Reverb is a very intuitive and smooth sounding processor and represents an essential ingredient of the final mix. Great care has been taken to provide the highest quality algorithms and presets.



Based on 12 algorithms, it allows to easily find the perfect reverberation for every kind of application in a few clicks. The algorithms are been designed and tailored to focus immediately the sound you are looking for and then fine tune it with the essential parameters available through the five pots.

The algorithms are also available in some cases into two variations (Bright/Warm or Digital/Vintage) to further help in selecting the proper starting point.

Four different reverb types are available:

| TYPE | VARIATIONS | |
|-----------------|---|-----------------------------|
| Hall | usually perfect for smooth and deep reverberations | large/medium warm/bright |
| Room | the algorithm to start with if you are looking for hi impact reverberations | large/medium warm/bright |
| Plate | classic "all purpose" algorithm with unique character the first choice if you are looking for something to | digital/vintage |
| Ambience | expand the stereo field or to somehow enhance the sounds | model 1, model 2 |

You can create your own configurations for **Hall** and **Room** by modifying the following parameters:

- Predelay (delay before reverb)
- ER (amount of primary reflections)
- Decay (time decay)
- Spaceness (percentage of spatialization)
- Damping (percentage of absorption of the higher frequencies)

Plate reverb parameters:

- Smoothness
- Colour

Ambience reverb parameters:

- Richness

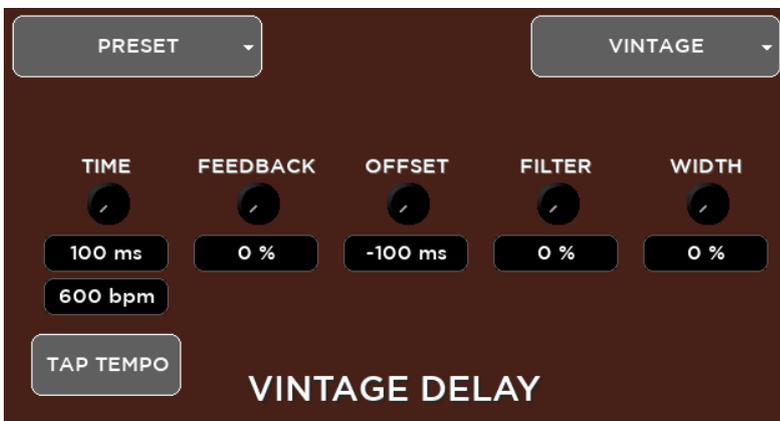
TIP

The reverberation is one of the most crucial signal processors to achieve a correct mix, so it's very important to use it with care. Often the reverberation of the venue affects our overall sound, especially because usually the sound check is done without audience that is another element that can drastically change the reverberation time of the venue.

So keep in mind to evaluate the reverberation time of the empty venue, and then consider that it will be shorter with the audience during the live gig; for these reasons, it could be useful to check the amount of the reverb also on headphones.

DELAY

The M Series provides two simultaneous full **Digital Delays** available on Send **FX3** and Send **FX4**.



Five different delay types are available:

| TYPE | | VARIATIONS |
|----------------|---|-----------------------------|
| Stereo | usually perfect for smooth and deep reverberations | large/medium warm/bright |
| Vintage | the algorithm to start with if you are looking for hi impact reverberations | large/medium warm/bright |
| Modern | classic "all purpose" algorithm with unique character | digital/vintage |
| Dual | the first choice if you are looking for something to expand the stereo field or to somehow enhance the sounds | model 1, model 2 |
| ER | Early reflections to simulate the sound of a room without introducing an audible tail | |

You can create your own settings for **Stereo** and **ER** by changing the following parameters:

- Time (length of the delay)
- Feedback (% of delay feedback)
- Lo Cut (low cut filter frequency)
- Hi Cut (high cut filter frequency)
- Width (amplitude)

Vintage delay parameters:

- Offset (offset time compared with main Time) instead of Feedback
- Filter (da 0,00 a 100) is a Band-pass filter

Modern delay parameters:

- Offset (offset time related to main Time) instead of Feedback
- LoCut (low cut filter frequency) instead of Hi Cut.

Dual delay parameters:

- Factor (1/2, 1/3, 1/4, 1/6, 1/8 and 1/16) instead of Feedback
- Feedback 2 (% of delay 2 feedback) instead of Hi Cut

MODULATION

The M Series provides a **Modulation** processor available on Send **FX4**. The Modulation processor can be configure as Chorus-Flanger or as Tremolo effect.



Chorus-Flanger parameters:

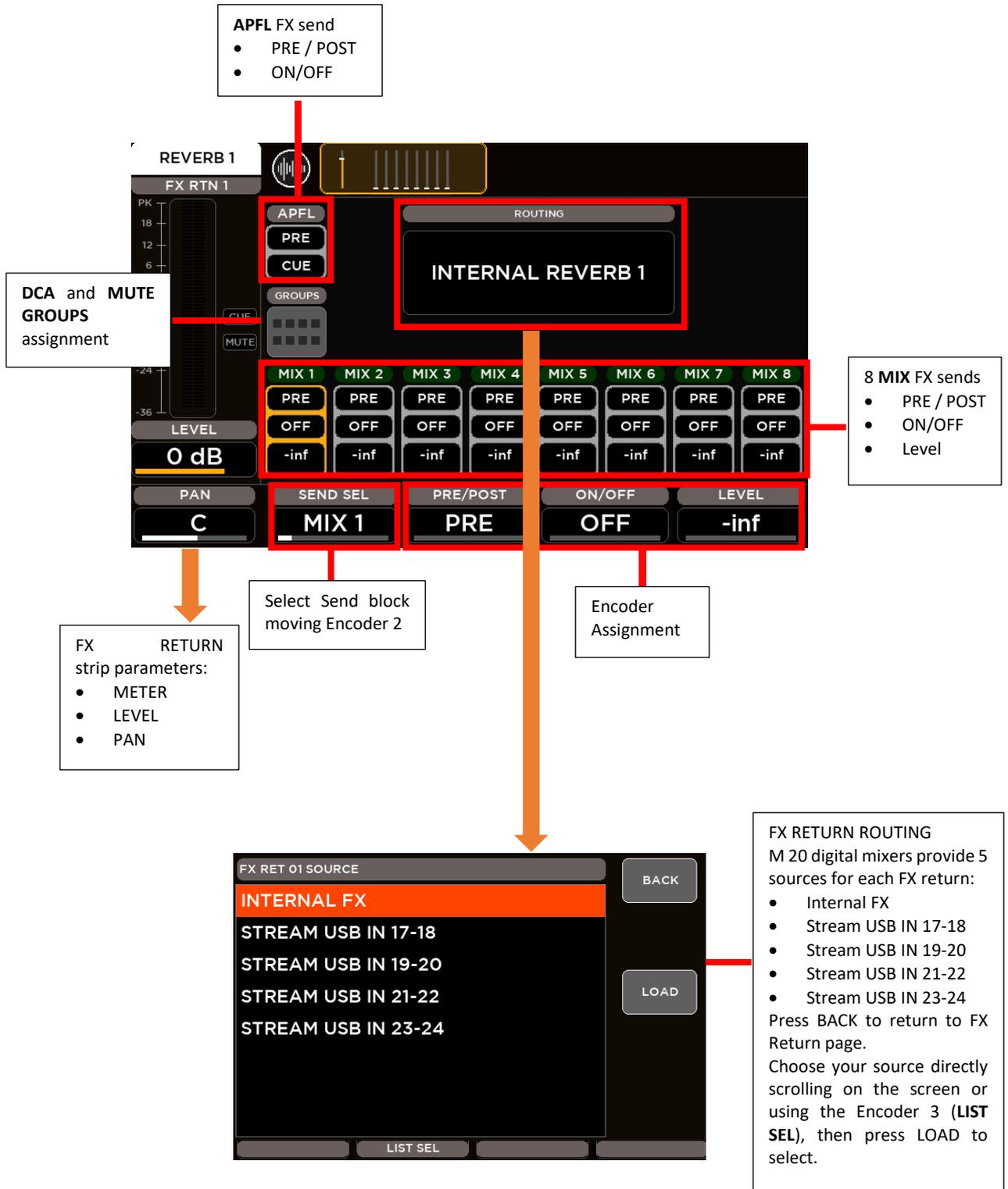
- Rate (frequency swing)
- Width (amplitude)
- Depth (depth swing)
- Feedback (% effect feedback)
- Blend (% mix between dry signal and processed)

Tremolo parameters:

- Rate (frequency rate)
- Depth (depth swing)

FX RETURN

For each effect is available an FX RETURNS send-on-mix page accessible through the first four SEL buttons on the FX RET – CUSTOM faders layer.



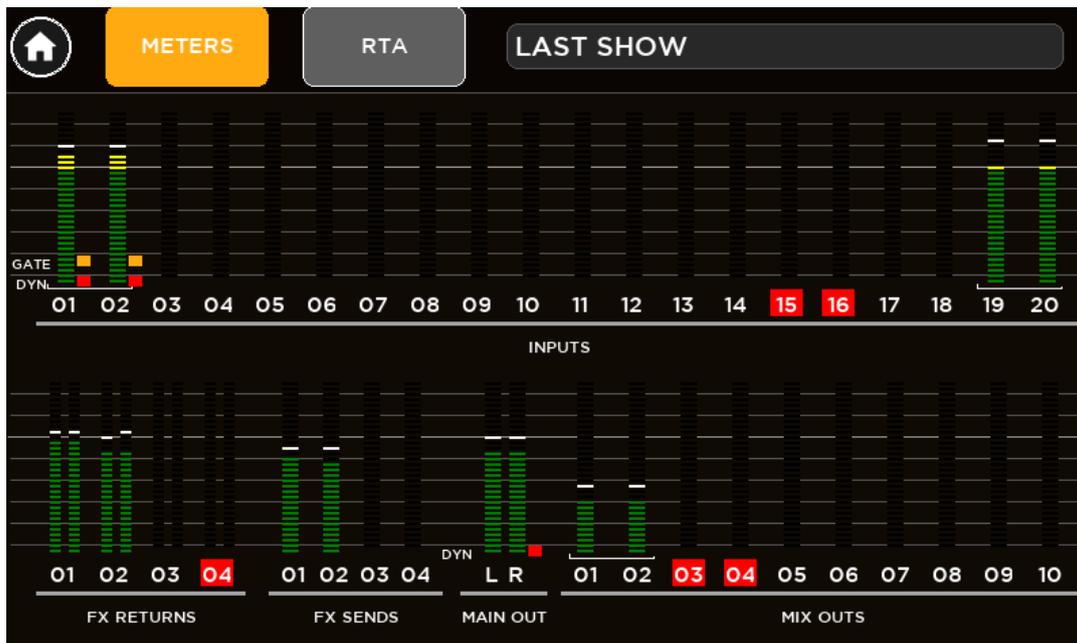
MONITORING

Through the **HOME** button is possible to enter in the monitoring pages, organized into two tabs: **METERS** and **RTA**



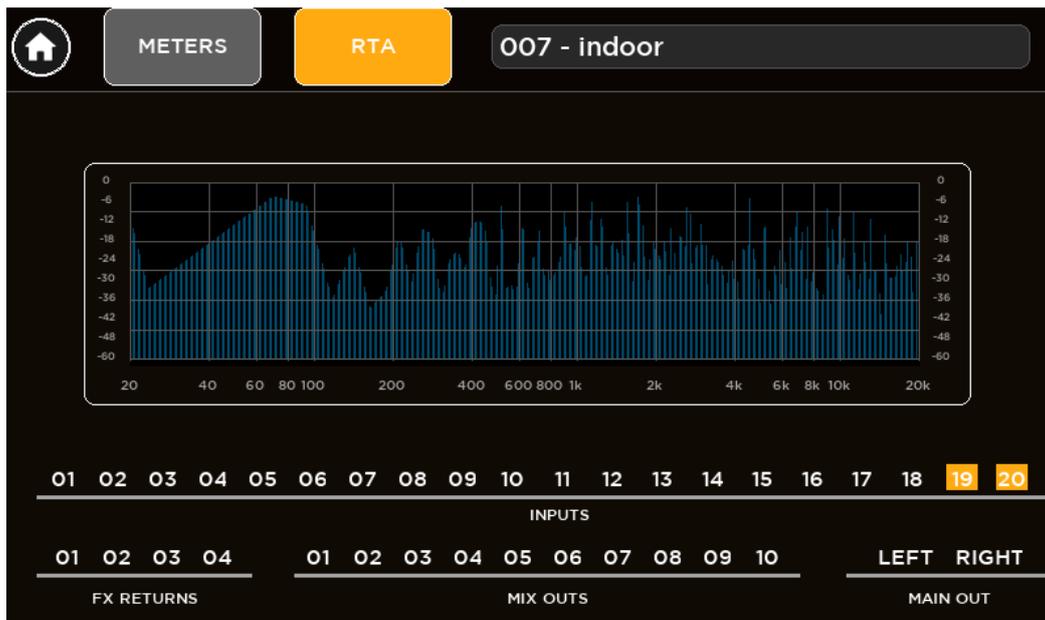
METERS

A dedicated page is available to monitor all Input, Output, FX signal levels of your session. This page also contains all mutes on/off information, channel stereo pairing indication and Gain Reductions indication for all dynamics processors available on inputs and outputs (Gate, Compressor/DeEsser and Master Compressor/Limiter). As additional information, the last loaded show is shown on the upper side of the page.



RTA

M 20 Series Digital Mixers provide a **Real-Time Analyzer** available on the CUE bus. In this way is possible to analyze the frequency content of the audio signal of all Inputs, Outputs and FX Returns with CUE button activated. For each channel, CUE activation is shown with a yellow square behind the channel number.



PHONES

If one or more CUE are activated, the CUE ACTIVE led is on and the audio signal of CUE bus is routed to PHONES output and monitored by the Vu-Meter bars on the right side of the 5" TFT Display. Otherwise, when no CUE is activated, the CUE ACTIVE led is off and the audio signal of MAIN LR output is routed to PHONES output. The Vu-Meter bars will show the Master Level of the selected MIX.



PLAY/REC

The M 20 Series Digital Mixers offer both Multitrack Player/Recorder and Stereo Player/Recorder that can be combined together for high versatility. Different Play/Rec modes correspond to different external storage devices:

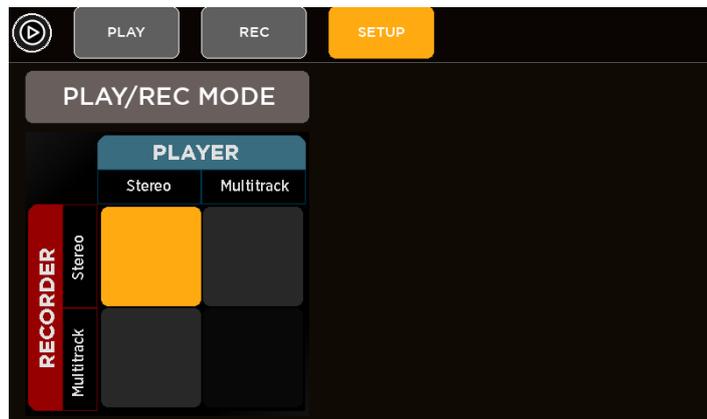
- **Multitrack** Player/Recorder manage up to 20 tracks from/to **SD Card**
- **Stereo** Player/ Recorder manage stereo tracks from/to **USB Mass Storage** device (USB pen drive, or external HDD) in different file formats

From PLAY/REC button on the left side of display you access PLAY, REC and SETUP pages.

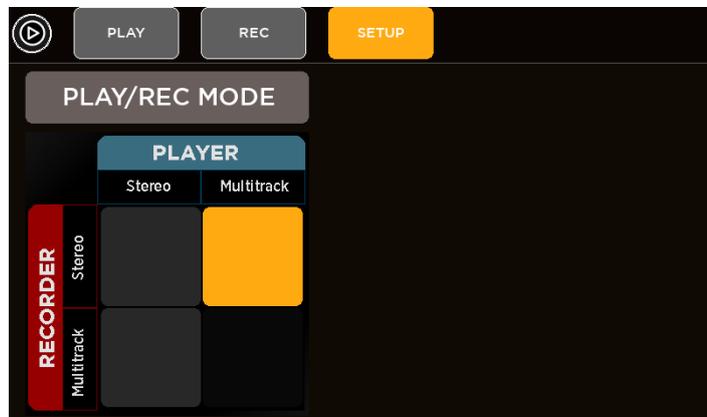
SETUP

SETUP page allows to configure the Player and Recorder modes. The allowed possibilities are:

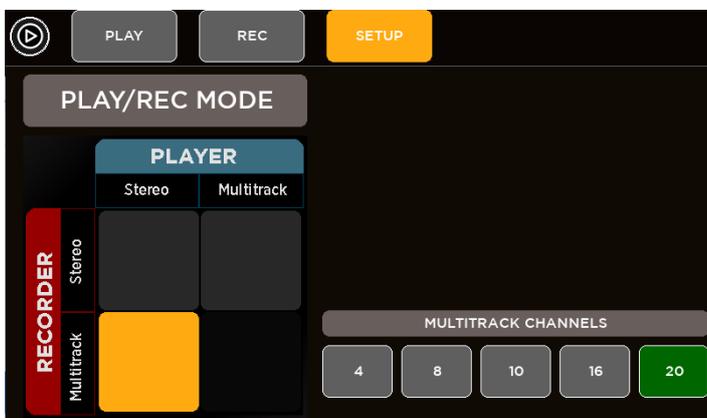
STEREO Player / STEREO Recorder
Playback and recording from USB Drive.



MULTITRACK Player / STEREO Recorder
Playback from SD Card and record to USB drive.



STEREO Player / MULTITRACK Recorder
Playback from USB drive and record to SD Card.
In Multitrack Recorder mode, according to your live session, it's possible to select how many tracks will be recorded, to optimize SD Card usage.



PLAYER

The internal PLAYER change in Stereo Mode or Multitrack Mode according to the SETUP configuration. The PLAY tab allows to control the playback functions.

When in **STEREO** mode, a flexible stereo file player can access USB mass storage devices (up to four different drives), with arbitrary sample rate, in MP3, WAV and AIFF formats.

AUTO Mode
When the current song reaches the end, the next track is automatically loaded and played.

USB key select (STEREO mode)
Up to 4 USB flash drives can be managed; this is required in case multiple USB flash drives are connected through a USB hub.

SD CARD (MULTITRACK mode)

Recognized device info

Current Song

Scroll bar
Shows the current position within the file. You can grab the scroll bar and move to the desired position, either when in playback mode or stop mode.

Playback bar

- Play/Pause
- Previous track
- Next track
- Elapsed Time
- Remaining Time

FILE BROWSER
Navigate through the device folder and choose your song directly scrolling on the screen or using the Encoder 3 (**LIST SEL**), then press OK to select it.

Press CANCEL to return to Player page.

When in **MULTITRACK** mode, the 20-tracks file player can access SD Card, in multichannel WAV format, and is enabled only for 48 kHz sample rate.



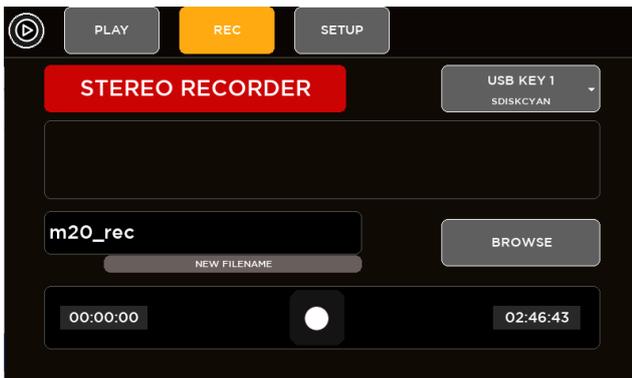
Stereo Player files can be reproduced by channels 19-20 according to channel routing.



Multitrack Player files can be reproduced on the corresponding channels when SD CARD source is selected for each channel.

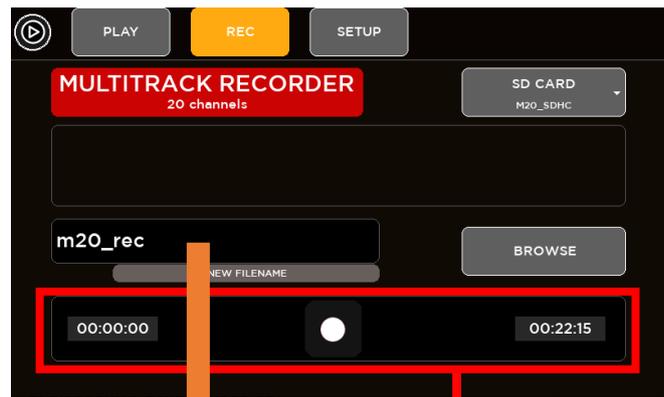
RECORDER

The REC tab allows high-quality, stereo or multitrack recordings according to the SETUP configuration. The currently available format is 24-bit, 48 kHz (the internal sample rate of the M 20 Digital Mixer).



When in STEREO mode, all stereo recordings are stored in the /REC folder within the USB Mass Storage devices (up to four different drives), with source points fully configurable through the IO routing page.

When in MULTITRACK mode, all multichannel recordings are stored in the /REC folder within the SD Card, with channels tap points configurable through the IO routing page. You can record all 20 input channels or you can configure your recorder with a reduced number of channels to optimize the SD Card files size.



A default name is generated if no specific name is entered, of the form m20_rec_XXXX_0.wav, where XXXX is a numeric counter to ensure a unique filename.

To modify the filename touch this area and type the new file name; press Enter to confirm

Record bar

- Rec/Stop
- Elapsed Time
- Remaining Time (size available on your device)

FAT32 is the only supported file format on M series digital mixers and is also the safest cross-platform (Mac / PC) format. Avoid FAT16 formatting, as random problems in audio file playback have been noticed.

Please notice that the minimum supported device size for audio recording is 4 GB (mainly due to variations if formatting results for smaller sized devices).

For **STEREO** mode, USB 3.0 compatible storage devices are recommended, as these guarantee higher data throughput. Furthermore, consistent and error-free results have been obtained with premium, good-quality USB pens. Several lower-quality devices can cause random errors due to their lower data transfer performance. We have found that on several USB devices it is recommended to have at least 50% free space on the USB key; beyond this percentage, most USB keys show significant fragmentation and in this case, glitches can appear in recorded files.

For **MULTITRACK** mode, SDHC and SDXC formats are supported.

Due to filesystem limitations, the internal recorder can generate a file with maximum size of 4 GB, corresponding to about 4 hours of continuous stereo recording or 20 minutes of continuous 20 channels recording. If this limit is exceeded, the recorder closes the current file and creates another file with no audio gap, without interrupting the recording process. Thus, the complete recording can be reconstructed on audio editing software.

In case you need to reformat a USB pen or SD Card for audio recording, the M 20 digital mixer provides Format tools between the System utilities.

5. SYSTEM

The SYSTEM button enables access to all global configuration parameters and miscellaneous settings.

SHOW

M 20 digital mixer provides 100 **SHOW** memories used to store and recall all mixer parameters. The SHOW is suited to save all settings after a sound check for immediate recall when doing a live act in the same venue.

In addition to SHOWs, the M 20 provides **Global Configuration** parameters that are stored in the mixer as soon as they are modified.

| Saved in each Show |
|-----------------------------|
| Input Processing |
| Output Processing |
| Effects |
| Play/Rec Setup |
| I/O Routing |
| DCA & MUTE Groups settings |
| Custom Faders settings |
| AES OUT and PHONES settings |

| Saved in Global Configuration |
|-------------------------------|
| Network & WiFi settings |
| User Keys settings |
| Talkback settings |
| Signal Generator settings |
| Fader Calibration |
| Surface settings |
| MIDI settings |
| |



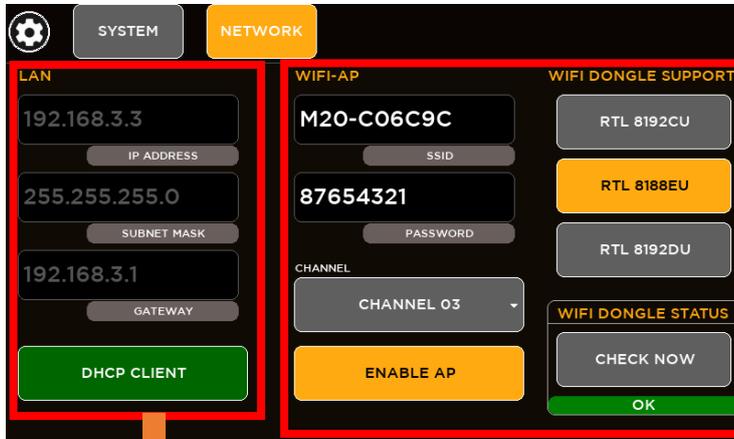
SHOW

M 20 digital mixers provides 100 locations where shows can be saved. Select the show location you want to load from or save to by scrolling on the screen or using Encoder 3 (**LIST SEL**), then press **LOAD** to recall it, or **SAVE** to store all parameters into the selected location.

Holding **DEFAULT** button will load default values for all parameters, without changing the Global settings.

NETWORK AND WIFI

The NETWORK view allows configuration of both LAN settings and of the local WiFi Access Point, available when a suitable USB WiFi adapter is used. Please notice that the right part of this settings page does not related to any external WiFi AP connected to the LAN, but only to the specific case of a USB WiFi dongle connected to USB port B.



LAN Settings

Touch the **DHCP Client** button to switch DHCP mode on or off. Static settings cannot be adjusted if DHCP mode is on.

If DHCP Client is OFF, IP Address, Subnet Mask and Gateway can be set manually, according to the addresses of external equipment connected to the LAN port.

WIFI AP Settings

Touch the **ENABLE AP** button to configure **USB port B** to manage external wifi adapters.

M 20 digital mixers support several WiFi chipsets:

- RTL 8192CU
- RTL 8188EU
- RTL 8192DU

Select the driver relative to your wifi dongle.

Some WiFi-related adjustments can be made:

- **SSID** - modify the factory name to provide a name you can remember. The default name is in the form M20-XXXXXX where the latter are a combination of letters and numbers.
- **PASSWORD** - WiFi security is always enabled (WPA2/PSK). You can modify the default password. This is strongly suggested to improve security of the system.
- **WiFi Channel** – you can select a specific channel to minimize interference with other WiFi AP.

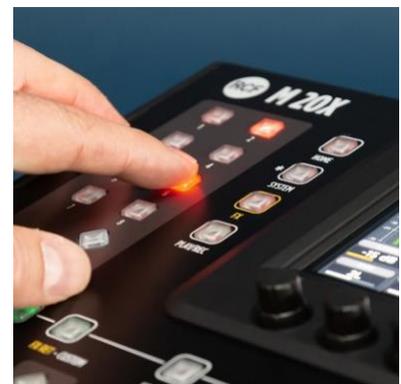
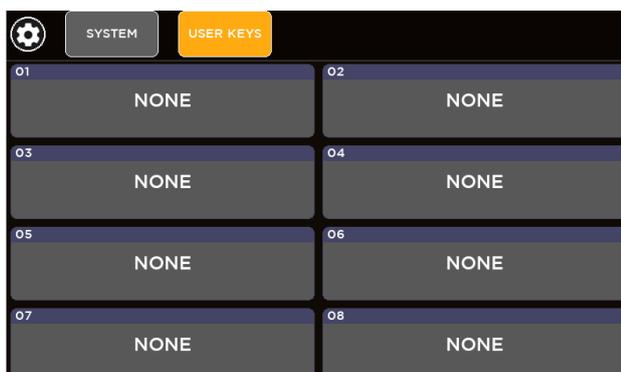
The CHECK NOW button allows you to verify if the driver is correctly interacting with the WiFi dongle. If it running fine, it will display "OK" just below the CHEK NOW button.

When you insert a WiFi dongle and you do not need to modify any of the WiFi AP parameters, it is strongly recommended to press CHECK NOW to ensure a proper initialization.

USER KEYS

A set of 8 User Keys with extensive programming options is available, offering immediate control of scene selection, play/record transport, tap tempo, user interface shortcuts.

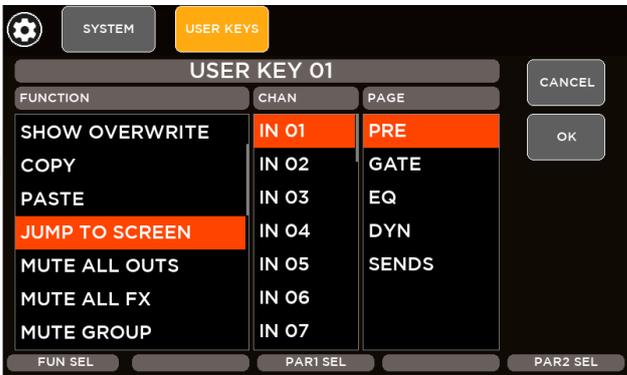
Go to SYSTEM > USER KEYS page to configure each key:



Depending on the selected function, one or two extra lists can appear on the right, to show all programming options. An overview of functions associated to user keys is available when pressing the VIEW button located just below the USER KEYS.

USER KEYS PROGRAMMING

- Choose your function by scrolling directly in the screen's function area or using the Encoder 1 (**FUN SEL**),
- If available, choose your param1 by scrolling directly on the screen or using the Encoder 3 (**PAR1 SEL**),
- If available, choose your param2 by scrolling directly on the screen or using the Encoder 5 (**PAR2 SEL**),
- Then press **OK** to configure the selected user key.



| Function List | PAR1 List | PAR2 List |
|-------------------|---|---|
| None | - | - |
| Show Recall | Show Sel [1: 100] | - |
| Show Save | Show Sel [1: 100] | - |
| Show Overwrite | - | - |
| Copy | - | - |
| Paste | - | - |
| Jump to Screen | Chan: IN [1: 20], FX[1: 4], Main OUT, MIX [1:8], Utilities | choose the page depending on selected channel |
| Mute all Outs | Toggle/Momentary | - |
| Mute all FX | Toggle/Momentary | - |
| Mute Group | Mute Group [1: 4] | - |
| Mute DCA | DCA Group [1: 4] | - |
| Mute Chan | IN [1: 20], Main L, Main R, MIX [1:10], FX RTN [1: 4], FX SEND[1: 4] | - |
| GEQ on Fader | - | - |
| Tap Tempo Delay 1 | - | - |
| Player Play/Pause | - | - |
| Player Next | - | - |
| Player Prev | - | - |
| Record Start/Stop | - | - |
| Routing Recall | Preset Sel [1: 100] | - |
| Routing Save | Preset Sel [1: 100] | - |
| Routing Overwrite | - | - |
| Talkback | Toggle/Momentary | - |
| Tap Tempo Delay 2 | - | - |

I/O ROUTING

The IO Routing page allows to set the routing of Input Channels, Output Channels, Record Outputs, Streaming Outputs and Direct Patch. Furthermore it's possible to save and recall your routing presets.

INPUTS

Through the Input page it's possible to select the source for each input channel and FX return channel.

| CH 01 | CH 02 | CH 03 | CH 04 | CH 05 | CH 06 |
|--------------|--------------|--------------|--------------|--------------|--------------|
| ANALOG IN 01 | ANALOG IN 02 | ANALOG IN 03 | ANALOG IN 04 | ANALOG IN 05 | ANALOG IN 06 |
| CH 07 | CH 08 | CH 09 | CH 10 | CH 11 | CH 12 |
| ANALOG IN 07 | ANALOG IN 08 | ANALOG IN 09 | ANALOG IN 10 | ANALOG IN 11 | ANALOG IN 12 |
| CH 13 | CH 14 | CH 15 | CH 16 | CH 17 | CH 18 |
| ANALOG IN 13 | ANALOG IN 14 | ANALOG IN 15 | ANALOG IN 16 | ANALOG IN 17 | ANALOG IN 18 |
| CH 19 | CH 20 | FX RET 01 | FX RET 02 | FX RET 03 | FX RET 04 |
| ANALOG IN 19 | ANALOG IN 20 | INTERNAL FX | INTERNAL FX | INTERNAL FX | INTERNAL FX |

Based on available sources, M 20 digital mixers provide 3 groups of Input routing:

CH 01:16

Analog[1 : 16] Stream[1: 16] SD Play[1: 20]

CH 17:20

Analog[17: 20] Stream[17: 20] SD Play[1: 20]

FX RET 01:04

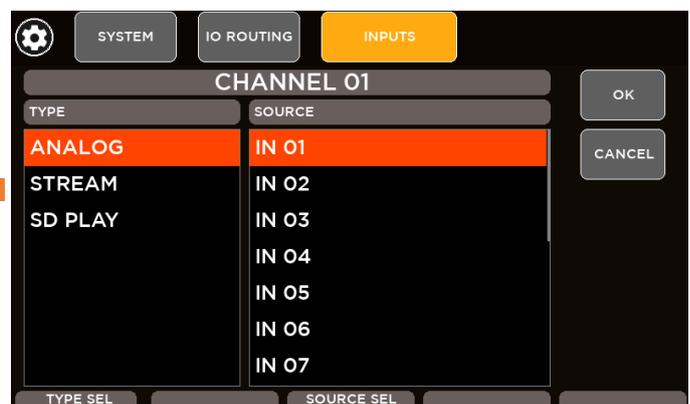
Internal FX Stream[17: 18] Stream[19: 20] Stream[21: 22] Stream[23: 24]

When select Internal FX, the relative internal effect will be route to the FX return:

- For FX RET1 the relative internal effect is Reverb 1,
- for FX RET2 the relative internal effect is Reverb 2,
- for FX RET3 the relative internal effect is Delay 1,
- for FX RET4 the relative internal effect is Modulation / Delay 2

IO ROUTING SETUP

- Choose your source type by scrolling directly in the screen's function area or using the Encoder 1 (**TYPE SEL**),
- choose your channel source by scrolling directly on the screen or using the Encoder 3 (**SOURCE SEL**),
- Then press **OK** to confirm your routing



OUTPUTS

Through the Output page it's possible to select the source for these output channels: MIX OUT 1:10, AES OUT LR and PHONES LR



Available sources for all outputs:

MIX OUT 01: 10, AES OUT LR, PHONES LR

- | | | | |
|------------------|----------|-----------------|--------------------|
| FX Send [01: 04] | MAIN OUT | MIX Bus [01:08] | Stream IN [17: 24] |
|------------------|----------|-----------------|--------------------|
- L Post GEQ
 - L PFL
 - R Post GEQ
 - R PFL
 - L+R Post GEQ
 - L+R PFL

REC OUTPUTS

Based on available sources, M 20 digital mixers provide 2 groups of Record Outputs routing:

REC OUT 1:16

Direct Patch [01: 16]

REC OUT 17:20

- | | | | | |
|------------------|----------|-----------------|--------------------|-----------------------|
| FX Send [01: 04] | MAIN OUT | MIX Bus [01:08] | Stream IN [17: 24] | Direct Patch [17: 20] |
|------------------|----------|-----------------|--------------------|-----------------------|
- L Post GEQ
 - L PFL
 - R Post GEQ
 - R PFL
 - L+R Post GEQ
 - L+R PFL

Tracks 19-20 of the SD Card multitrack record correspond to the L-R tracks of the USB Drive Stereo record.



STREAM OUTPUTS

Based on available sources, M 20 digital mixers provide 2 groups of STREAM OUT routing:

STREAM OUT 1:16

Direct Patch [01: 16]

STREAM OUT 17:24

FX Send [01: 04] MAIN OUT MIX Bus [01:08] Stream IN [17: 24] Analog IN [17: 20]

- L Post GEQ
- L PFL
- R Post GEQ
- R PFL
- L+R Post GEQ
- L+R PFL

ROUTUNG PRESETS

M 20 digital mixer provides 100 **I/O Routing Presets** used to store and recall all your routing configurations, as for example virtual sound check of your live session. Holding DEFAULT button, M 20 will load the default routing values for each channel:



Default INPUTS routing

| | |
|---------|--------------------------|
| CH 01 | Analog IN 1 |
| CH 02 | Analog IN 2 |
| CH 03 | Analog IN 3 |
| CH 04 | Analog IN 4 |
| CH 05 | Analog IN 5 |
| CH 06 | Analog IN 6 |
| CH 07 | Analog IN 7 |
| CH 08 | Analog IN 8 |
| CH 09 | Analog IN 9 |
| CH 10 | Analog IN 10 |
| CH 11 | Analog IN 11 |
| CH 12 | Analog IN 12 |
| CH 13 | Analog IN 13 |
| CH 14 | Analog IN 14 |
| CH 15 | Analog IN 15 |
| CH 16 | Analog IN 16 |
| CH 17 | Analog IN 17 |
| CH 18 | Analog IN 18 |
| CH 19 | Analog IN 19 |
| CH 20 | Analog IN 20 |
| FX1 RET | Internal FX – Reverb 1 |
| FX2 RET | Internal FX – Reverb 2 |
| FX3 RET | Internal FX – Delay 1 |
| FX4 RET | Internal FX – Modulation |

Default OUTPUTS routing

| | |
|------------|----------------|
| MIX OUT 01 | MIX BUS 01 |
| MIX OUT 02 | MIX BUS 02 |
| MIX OUT 03 | MIX BUS 03 |
| MIX OUT 04 | MIX BUS 04 |
| MIX OUT 05 | MIX BUS 05 |
| MIX OUT 06 | MIX BUS 06 |
| MIX OUT 07 | MIX BUS 07 |
| MIX OUT 08 | MIX BUS 08 |
| MIX OUT 09 | MAIN OUT L PFL |
| MIX OUT 10 | MAIN OUT R PFL |
| AES OUT L | MAIN OUT L PFL |
| AES OUT R | MAIN OUT R PFL |
| PHONES L | MAIN OUT L PFL |
| PHONES R | MAIN OUT R PFL |

Default DIRECT PATCH routing

| | |
|-----------------|--------|
| DIRECT PATCH 01 | PRE EQ |
| DIRECT PATCH 02 | PRE EQ |
| DIRECT PATCH 03 | PRE EQ |
| DIRECT PATCH 04 | PRE EQ |
| DIRECT PATCH 05 | PRE EQ |
| DIRECT PATCH 06 | PRE EQ |
| DIRECT PATCH 07 | PRE EQ |
| DIRECT PATCH 08 | PRE EQ |
| DIRECT PATCH 09 | PRE EQ |
| DIRECT PATCH 10 | PRE EQ |
| DIRECT PATCH 11 | PRE EQ |
| DIRECT PATCH 12 | PRE EQ |
| DIRECT PATCH 13 | PRE EQ |
| DIRECT PATCH 14 | PRE EQ |
| DIRECT PATCH 15 | PRE EQ |
| DIRECT PATCH 16 | PRE EQ |
| DIRECT PATCH 17 | PRE EQ |
| DIRECT PATCH 18 | PRE EQ |
| DIRECT PATCH 19 | PRE EQ |
| DIRECT PATCH 20 | PRE EQ |

Default REC OUTS routing

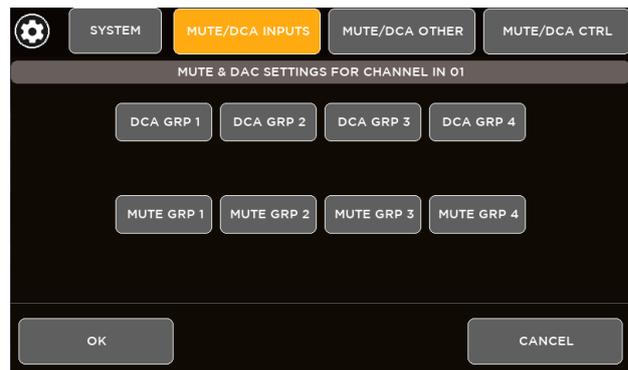
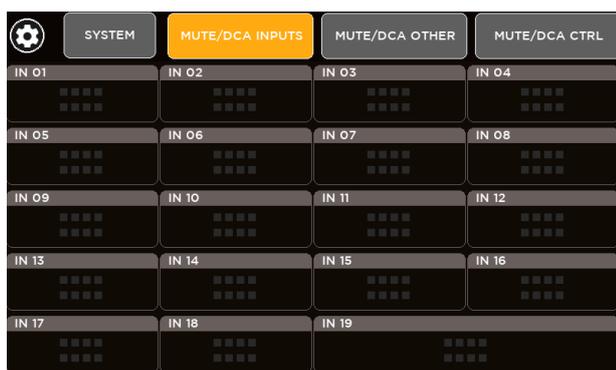
| | |
|-------------------|-----------------|
| TRACK 01 | DIRECT PATCH 01 |
| TRACK 02 | DIRECT PATCH 02 |
| TRACK 03 | DIRECT PATCH 03 |
| TRACK 04 | DIRECT PATCH 04 |
| TRACK 05 | DIRECT PATCH 05 |
| TRACK 06 | DIRECT PATCH 06 |
| TRACK 07 | DIRECT PATCH 07 |
| TRACK 08 | DIRECT PATCH 08 |
| TRACK 09 | DIRECT PATCH 09 |
| TRACK 10 | DIRECT PATCH 10 |
| TRACK 11 | DIRECT PATCH 11 |
| TRACK 12 | DIRECT PATCH 12 |
| TRACK 13 | DIRECT PATCH 13 |
| TRACK 14 | DIRECT PATCH 14 |
| TRACK 15 | DIRECT PATCH 15 |
| TRACK 16 | DIRECT PATCH 16 |
| TRACK 17 | DIRECT PATCH 17 |
| TRACK 18 | DIRECT PATCH 18 |
| TRACK 19/Stereo L | MAIN OUT L PFL |
| TRACK 20/Stereo R | MAIN OUT R PFL |

Default STREAM OUTPUTS routing

| | |
|-------|-----------------|
| CH 01 | DIRECT PATCH 01 |
| CH 02 | DIRECT PATCH 02 |
| CH 03 | DIRECT PATCH 03 |
| CH 04 | DIRECT PATCH 04 |
| CH 05 | DIRECT PATCH 05 |
| CH 06 | DIRECT PATCH 06 |
| CH 07 | DIRECT PATCH 07 |
| CH 08 | DIRECT PATCH 08 |
| CH 09 | DIRECT PATCH 09 |
| CH 10 | DIRECT PATCH 10 |
| CH 11 | DIRECT PATCH 11 |
| CH 12 | DIRECT PATCH 12 |
| CH 13 | DIRECT PATCH 13 |
| CH 14 | DIRECT PATCH 14 |
| CH 15 | DIRECT PATCH 15 |
| CH 16 | DIRECT PATCH 16 |
| CH 17 | Analog IN 17 |
| CH 18 | Analog IN 18 |
| CH 19 | Analog IN 19 |
| CH 20 | Analog IN 20 |
| CH 21 | FX SEND 01 |
| CH 22 | FX SEND 02 |
| CH 23 | FX SEND 03 |
| CH 24 | FX SEND 04 |

MUTE AND DCA GROUPS

M 20 digital mixers provide four DCA Groups and four MUTE Groups fully independent and configurable. It's possible map each input channel, each Mix Out channel and each FX return channel to one of four DCA Groups and to one of four MUTE Groups. The DCA Group is a combination of level and relative mute; the MUTE Group is a dedicated mute control. In this way you can create your customized groups of channels to be controlled with a single strip (level + mute) and with a single mute button. To guarantee a fully flexibility, DCA and Mute configurations are completely independent for each channel.



DCA and Mute Groups can be assign to **Custom Faders** and to **User keys**. Furthermore, you can directly control mute activation and fader levels through the dedicated page SYSTEM > MUTE AND DCA GROUPS > MUTE/DCA CTRL.

Encoder Assignment

UTILITIES

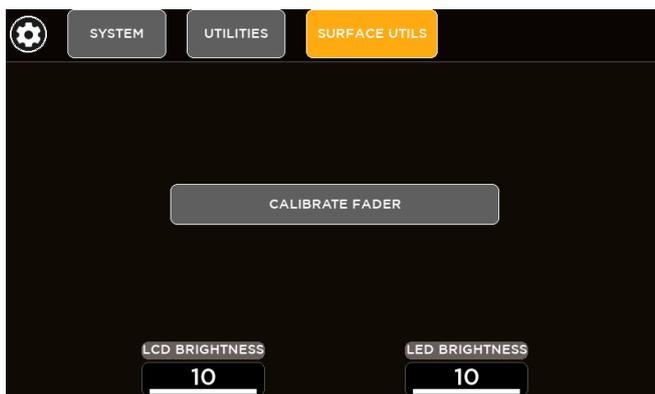
Several utility tools are provided in order to meet every sound engineer's needs.

AUDIO OUTPUTS

In the AUDIO OUTPUTS page it's possible to adjust the AES OUT and PHONES parameters.



SURFACE UTILITIES



CALIBRATE FADER button performs 5 points fader calibration through the following operations:

- Move all faders to +10 dB
- Move all faders to 0 dB
- Move all faders to -10 dB
- Move all faders to -30 dB
- Move all faders to -inf dB

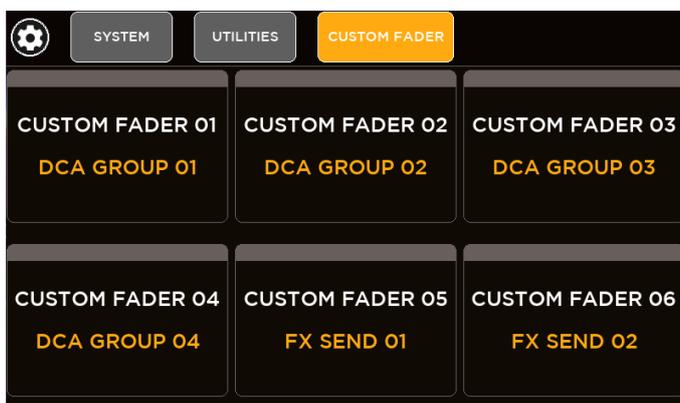
For each step, check the position of all faders and adjust them manually in the event of misalignment

Using Encoder 2 to adjust the **LCD Brightness**

Using Encoder 4 to adjust the **Brightness** of all **LEDs**

CUSTOM FADERS

On M 20X digital mixers are available six custom faders fully configurable.



Default values of the Custom Faders are:

- Custom Fader 1: DCA Group 01
- Custom Fader 2: DCA Group 02
- Custom Fader 3: DCA Group 03
- Custom Fader 4: DCA Group 04
- Custom Fader 5: FX SEND 01
- Custom Fader 6: FX SEND 02

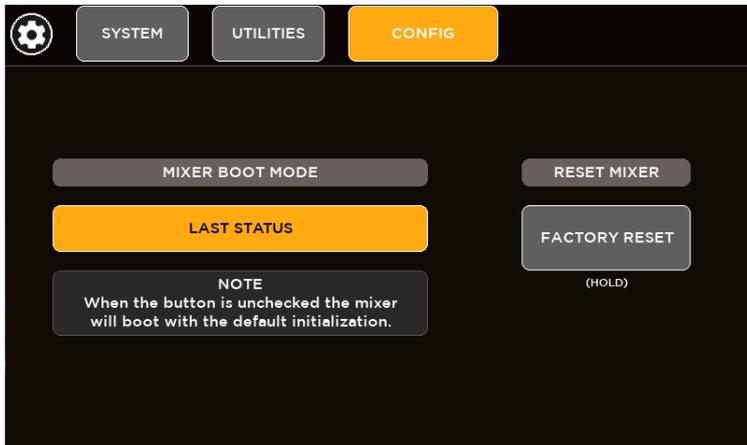
Each custom fader can be configured to control one of these faders:

- IN [01: 20]
- MAIN OUT L, MAIN OUT R
- MIX OUT [01:10]
- FX RTN [01:04]
- FX SEND [01: 04]
- DCA GROUP [01: 04]
- Press CANCEL to return to CUSTOM FADER page.

Choose your option directly scrolling on the screen or using the Encoder 3 (**LIST SEL**), then press OK to confirm.



CONFIG MIXER



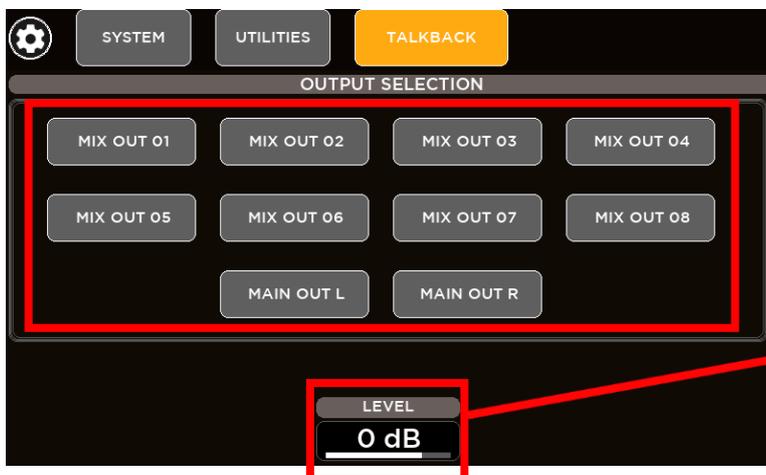
M 20 digital mixers periodically (every 5 seconds) save the current configuration of the machine. It's possible program the start-up mode of the mixer to recall last configuration or to load the default values of console's parameters.

Holding **FACTORY RESET** button, the console will be resetted to factory state.

WARNING: all saved SHOWS and PRESETS will be erased and all configuration parameters and processing parameters will be reset to default values.

TALKBACK

Analog Channel 16 can be configured as Talkback source. Through the SYSTEM > TALKBACK page it's possible setup the talkback options.

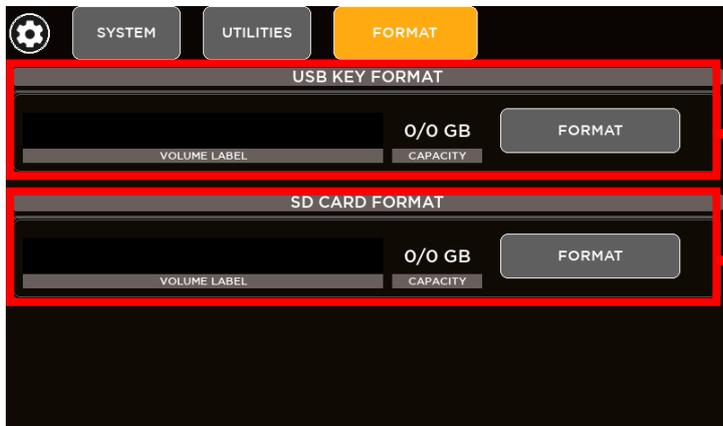


Select the outputs where automatically route CH16 when talkback is activated.

Adjust the global level of talkback using Encoder 3

USB & SD CARD FORMAT

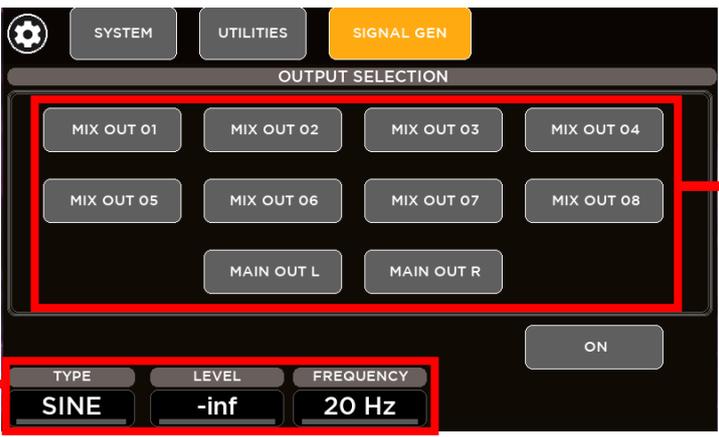
M 20 digital mixers provide internal tools to format both USB key drive and SD Card in order to make them compatible with the system, ready to be used for multitrack and stereo playback and record.



The screenshot shows the 'FORMAT' menu with two options: 'USB KEY FORMAT' and 'SD CARD FORMAT'. Each option has a 'VOLUME LABEL' field, a 'CAPACITY' field showing '0/0 GB', and a 'FORMAT' button. A red box highlights these two sections. A text box on the right provides instructions: 'FAT32 is the supported file system for M 20 digital mixers. Pressing FORMAT button, your device will be format to FAT32. M 20 digital mixers support SDHC and SDXC.'

SIGNAL GENERATOR

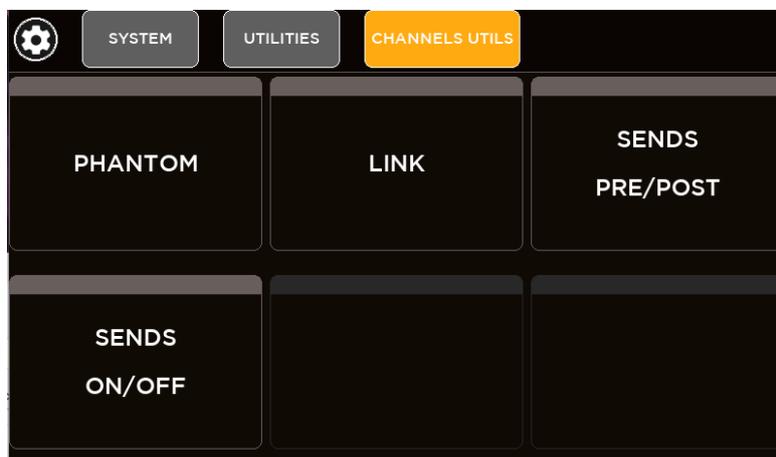
An internal signal generator is available on M 20 series consoles.



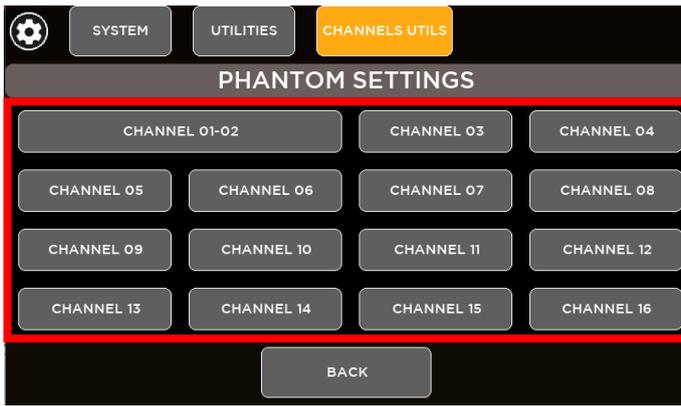
The screenshot shows the 'SIGNAL GEN' menu. At the top, there are 'SYSTEM', 'UTILITIES', and 'SIGNAL GEN' tabs. Below is the 'OUTPUT SELECTION' section with buttons for 'MIX OUT 01' through 'MIX OUT 08' and 'MAIN OUT L' and 'MAIN OUT R'. A red box highlights these output buttons. Below that are 'TYPE', 'LEVEL', and 'FREQUENCY' sections with buttons for 'SINE', '-inf', and '20 Hz'. An 'ON' button is at the bottom right. A text box on the left explains: 'Choose the signal type using Encoder 1: Sine, Pink Noise. Adjust the signal level using Encoder 2 and, for sinusoidal generator only, set the frequency using Encoder 3'. A text box on the right explains: 'Select one or more Outputs where you want to route the internal signal. Press ON button to enable or disable the internal generator.'

CHANNEL UTILITIES

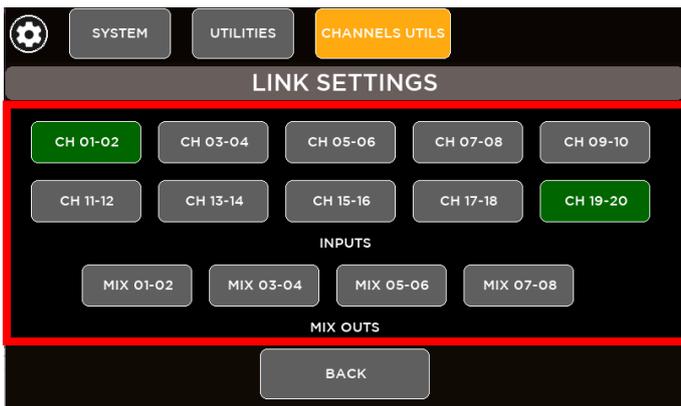
Channels Utilities summarize some Channel parameters into individual pages divided by category.



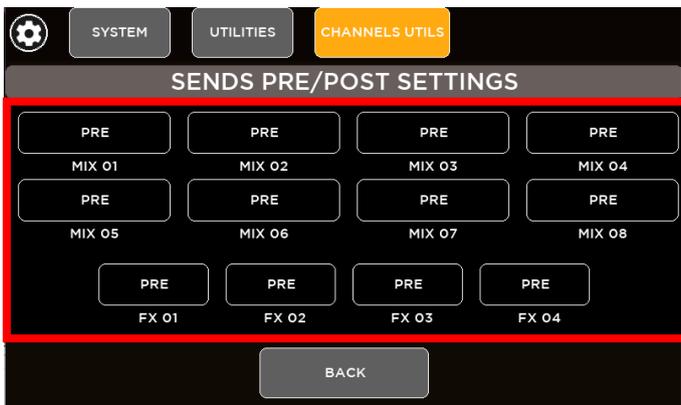
The screenshot shows the 'CHANNELS UTILS' menu with a grid of buttons: 'PHANTOM', 'LINK', 'SENDS PRE/POST', and 'SENDS ON/OFF'.



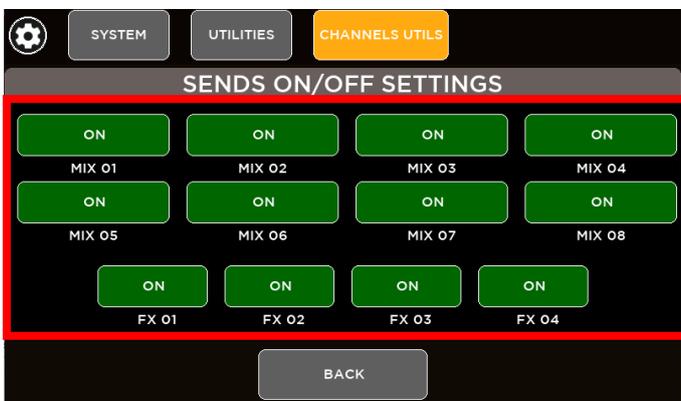
PHANTOM page allows to view and set +48V power on each MIC input channel.



LINK page allows to view and set stereo link on every couple of input and output channel.



SENDS PRE/POST page allows you to set the Pre/Post values of all input channels Sends on each MIX and FX bus with a single button.



SENDS ON/OFF page allows you to set the On/Off values of all input channel Sends on each MIX and FX bus with a single button.

INFO

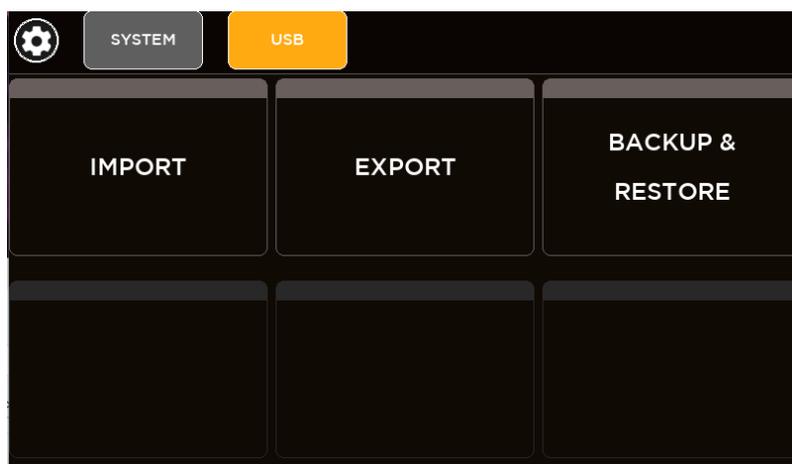
Through the INFO page it's possible to check the information about your machine such as the current Firmware Versions.



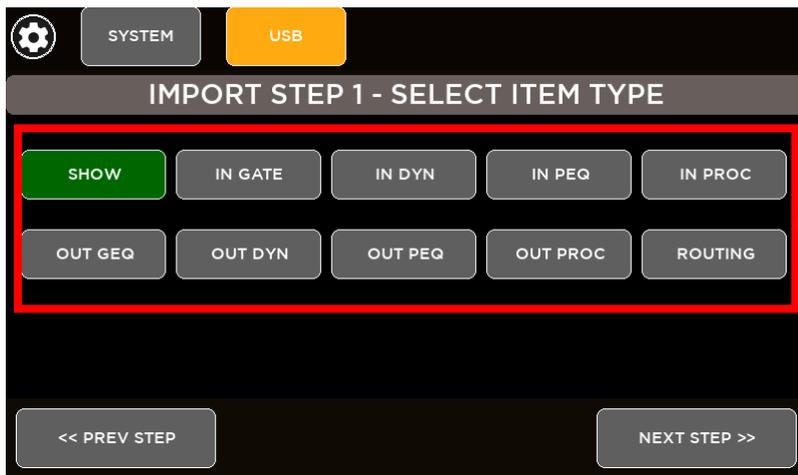
USB STORAGE

Data transfers are allowed using an external USB drive. It's possible to import and export USB packages for each categories of internal user memories:

- Show
- Input Gate User Presets
- Input Dynamics User Presets
- Input PEQ User Presets
- Input Channel User Presets
- Output GEQ User Presets
- Output Dynamics User Presets
- Output PEQ User Presets
- Output Channel User Presets
- IO Routing Presets



IMPORT



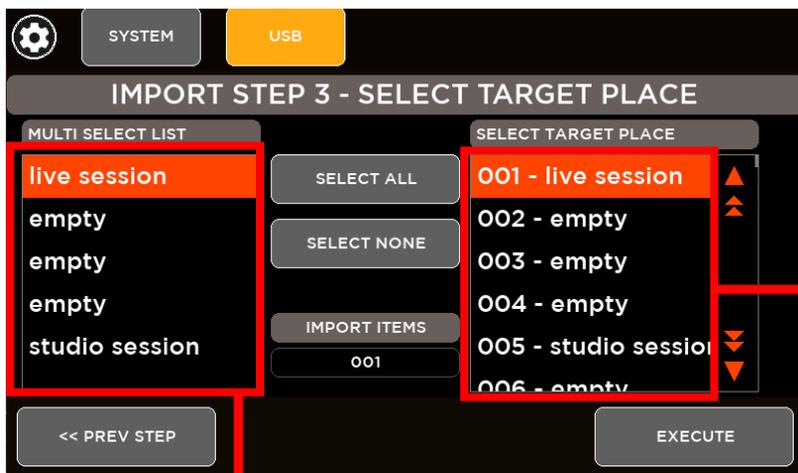
Select the category of memories that you want to import and then press NEXT STEP



Preview of the items inside the selected package

In this window are shown the previously exported packages available on the plugged USB drive.

Select the package to import and the press NEXT STEP



The selected number of Import Items will be copied to the internal memory starting from the selected target place. WARNING: The previous internal items following the starting point will be overwritten.

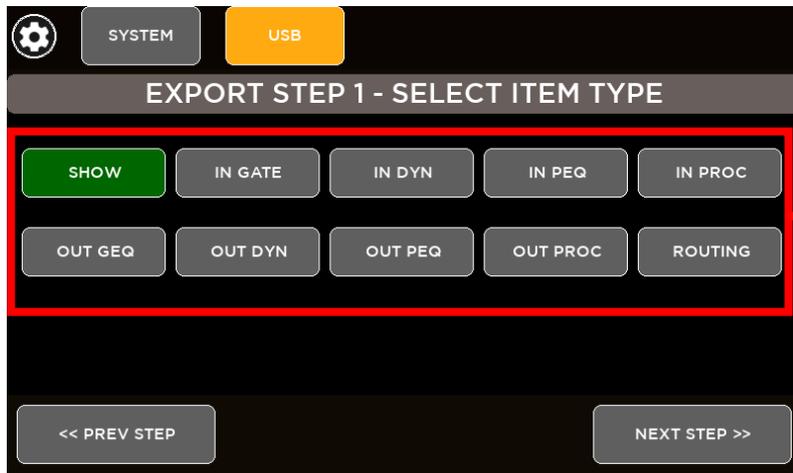
Press **EXECUTE** button to import.

Select range of memories touching first and last item of your set of memories directly on the screen.

IMPORT ITEMS window shows the number of selected items.

EXPORT

Export your saved shows and presets to a USB drive.



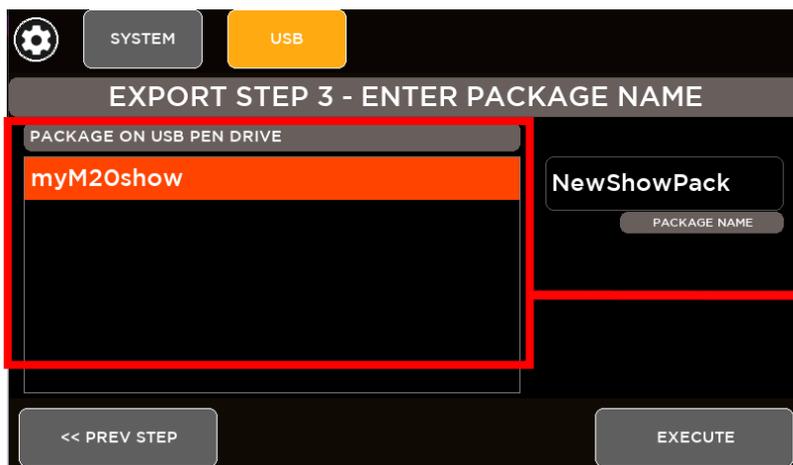
Select the category of memories that you want to export and then press NEXT STEP



Select range of memories touching first and last item of your range of memories directly on the screen.

SELECTED ITEMS window shows the number of selected items.

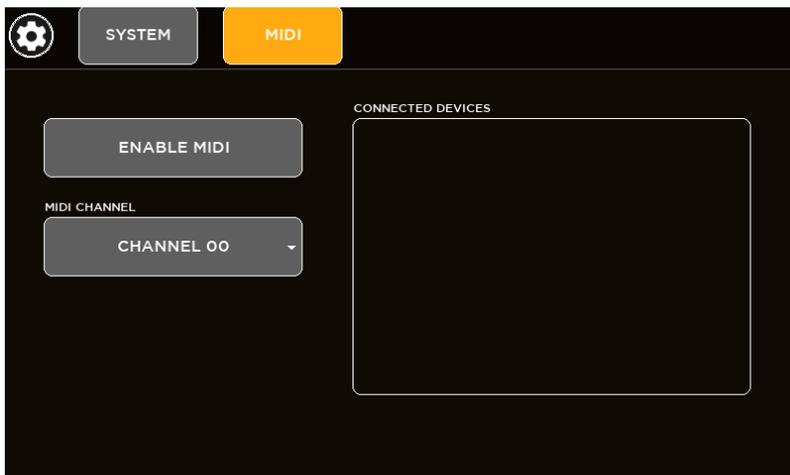
Then press NEXT STEP



In this window are shown the existing packages on your USB drive.

Enter a valid name of your new package and then press **EXECUTE** to export. The default name of Package is NewShowPack.

MIDI SETTINGS



Plug an external MIDI CONTROLLER to expand your surface control of M 20 digital consoles.

Through MIDI SETTING page it's possible to **ENABLE** the internal MIDI and to select the working MIDI Channel in the range [01:16]

MIDI MAPPING

Control Change

| | | | | | | | | | |
|---|------------|----|------------|----|---------------|----|----------------|----|-----------------|
| 1 | Fader CH01 | 9 | Fader CH09 | 17 | Fader CH17 | 25 | Fader MAIN LR | 33 | Fader MIX4 OUT |
| 2 | Fader CH02 | 10 | Fader CH10 | 18 | Fader CH18 | 26 | Fader FX1 SEND | 34 | Fader MIX5 OUT |
| 3 | Fader CH03 | 11 | Fader CH11 | 19 | Fader CH19 | 27 | Fader FX2 SEND | 35 | Fader MIX6 OUT |
| 4 | Fader CH04 | 12 | Fader CH12 | 20 | Fader CH20 | 28 | Fader FX3 SEND | 36 | Fader MIX7 OUT |
| 5 | Fader CH05 | 13 | Fader CH13 | 21 | Fader FX1 RTN | 29 | Fader FX4 SEND | 37 | Fader MIX8 OUT |
| 6 | Fader CH06 | 14 | Fader CH14 | 22 | Fader FX2 RTN | 30 | Fader MIX1 OUT | 38 | Fader MIX9 OUT |
| 7 | Fader CH07 | 15 | Fader CH15 | 23 | Fader FX3 RTN | 31 | Fader MIX1 OUT | 39 | Fader MIX10 OUT |
| 8 | Fader CH08 | 16 | Fader CH16 | 24 | Fader FX4 RTN | 32 | Fader MIX1 OUT | 40 | CUSTOM FADER 1 |

| | |
|----|----------------|
| 41 | CUSTOM FADER 2 |
| 42 | CUSTOM FADER 3 |
| 43 | CUSTOM FADER 4 |
| 44 | CUSTOM FADER 5 |
| 45 | CUSTOM FADER 6 |

Program Change

| | |
|--------|-----------------------|
| 01:100 | SHOW [01: 100] Recall |
|--------|-----------------------|

Note ON

| | | | | | | | | | |
|---|-----------|----|-----------|----|--------------|----|---------------|----|--------------------|
| 1 | Mute CH01 | 9 | Mute CH09 | 17 | Mute CH17 | 25 | Mute MAIN LR | 33 | Mute MIX4 OUT |
| 2 | Mute CH02 | 10 | Mute CH10 | 18 | Mute CH18 | 26 | Mute FX1 SEND | 34 | Mute MIX5 OUT |
| 3 | Mute CH03 | 11 | Mute CH11 | 19 | Mute CH19 | 27 | Mute FX2 SEND | 35 | Mute MIX6 OUT |
| 4 | Mute CH04 | 12 | Mute CH12 | 20 | Mute CH20 | 28 | Mute FX3 SEND | 36 | Mute MIX7 OUT |
| 5 | Mute CH05 | 13 | Mute CH13 | 21 | Mute FX1 RTN | 29 | Mute FX4 SEND | 37 | Mute MIX8 OUT |
| 6 | Mute CH06 | 14 | Mute CH14 | 22 | Mute FX2 RTN | 30 | Mute MIX1 OUT | 38 | Mute MIX9 OUT |
| 7 | Mute CH07 | 15 | Mute CH15 | 23 | Mute FX3 RTN | 31 | Mute MIX1 OUT | 39 | Mute MIX10 OUT |
| 8 | Mute CH08 | 16 | Mute CH16 | 24 | Mute FX4 RTN | 32 | Mute MIX1 OUT | 40 | Mute Custom FADER1 |

| | | | | | | | | | |
|----|--------------------|----|----------|----|----------|----|--------------|----|--------------|
| 41 | Mute Custom FADER2 | 49 | CUE CH04 | 57 | CUE CH12 | 65 | CUE CH20 | 73 | CUE FX3 SEND |
| 42 | Mute Custom FADER3 | 50 | CUE CH05 | 58 | CUE CH13 | 66 | CUE FX1 RTN | 74 | CUE FX4 SEND |
| 43 | Mute Custom FADER4 | 51 | CUE CH06 | 59 | CUE CH14 | 67 | CUE FX2 RTN | 75 | CUE MIX1 OUT |
| 44 | Mute Custom FADER5 | 52 | CUE CH07 | 60 | CUE CH15 | 68 | CUE FX3 RTN | 76 | CUE MIX2 OUT |
| 45 | Mute Custom FADER6 | 53 | CUE CH08 | 61 | CUE CH16 | 69 | CUE FX4 RTN | 77 | CUE MIX3 OUT |
| 46 | CUE CH01 | 54 | CUE CH09 | 62 | CUE CH17 | 70 | CUE MAIN LR | 78 | CUE MIX4 OUT |
| 47 | CUE CH02 | 55 | CUE CH10 | 63 | CUE CH18 | 71 | CUE FX1 SEND | 79 | CUE MIX5 OUT |
| 48 | CUE CH03 | 56 | CUE CH11 | 64 | CUE CH19 | 72 | CUE FX2 SEND | 80 | CUE MIX6 OUT |

| | | | | | | | | | |
|----|---------------|----|----------|-----|----------|-----|--------------|-----|--------------|
| 81 | CUE MIX7 OUT | 89 | SEL CH05 | 97 | SEL CH13 | 105 | SEL FX1 RTN | 113 | SEL FX4 SEND |
| 82 | CUE MIX8 OUT | 90 | SEL CH06 | 98 | SEL CH14 | 106 | SEL FX2 RTN | 114 | SEL MIX1 OUT |
| 83 | CUE MIX9 OUT | 91 | SEL CH07 | 99 | SEL CH15 | 107 | SEL FX3 RTN | 115 | SEL MIX2 OUT |
| 84 | CUE MIX10 OUT | 92 | SEL CH08 | 100 | SEL CH16 | 108 | SEL FX4 RTN | 116 | SEL MIX3 OUT |
| 85 | SEL CH01 | 93 | SEL CH09 | 101 | SEL CH17 | 109 | SEL MAIN LR | 117 | SEL MIX4 OUT |
| 86 | SEL CH02 | 94 | SEL CH10 | 102 | SEL CH18 | 110 | SEL FX1 SEND | 118 | SEL MIX5 OUT |
| 87 | SEL CH03 | 95 | SEL CH11 | 103 | SEL CH19 | 111 | SEL FX2 SEND | 119 | SEL MIX6 OUT |
| 88 | SEL CH04 | 96 | SEL CH12 | 104 | SEL CH20 | 122 | SEL FX3 SEND | 120 | SEL MIX7 OUT |

| | |
|-----|---------------|
| 121 | SEL MIX8 OUT |
| 122 | SEL MIX9 OUT |
| 123 | SEL MIX10 OUT |
| 124 | Player Prev |
| 125 | Player Next |
| 126 | Player Play |
| 127 | Recorder Stop |

6. VIEW BUTTONS



M 20 digital mixers has two VIEW buttons, characterized by a rhomboid shape, that provide a very useful summary pages to know the current status of the machine and to quick access to main settings.

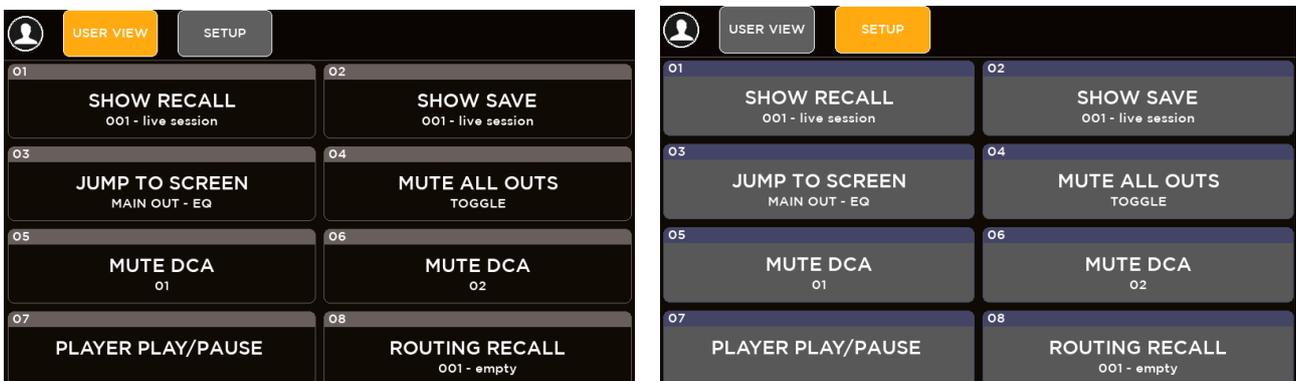
FADER SELECT VIEW

FADER SELECT VIEW provide the main information for each channel of the four fader banks: assigned name, routing source, fader level, mute value, phantom and stereo pair link. Each channel tab allows you to jump to the related processing page in order to minimize the number of operations.



USER KEYS VIEW

USER KEYS VIEW provide a summary page of USER KEYS configurations. Each of the 8 User Key tabs, when pressed, applies the programmed function. In the SETUP page specific functions can be assigned to each User Key. For details about User Keys functions, please refer to Chapter 5, SYSTEM > USER KEYS



7. TECHNICAL SPECIFICATIONS

| INPUTS | |
|-------------------------------|--|
| MIC preamps CH 1-8 | XLR input connectors |
| | Gain range = 60 dB |
| | Input impedance = 3.3 k Ω |
| | Maximum input level = +18dBu |
| MIC/LINE preamps CH 9-16 | COMBO input connectors |
| | Gain range = 60 dB |
| | Input impedance (XLR/TRS) = 3.3 k Ω / 12.8 k Ω |
| | Maximum input level (XLR/TRS) = +18dBu / 29dBu |
| Balanced Line inputs CH 17-18 | 2 channels 1/4" TRS jack |
| | Input impedance = 18 k Ω |
| | Maximum input level = +18 dBu |
| Unbalanced inputs CH 19-20 | Stereo 3.5mm mini jack |
| | Input impedance = 15 k Ω |
| | Maximum input level = +18 dBu |
| OUTPUTS | |
| MAIN LR | Balanced XLR |
| | Output impedance = 50 Ω |
| | Maximum output level = +24 dBu |
| MIIX 1-8 | Balanced XLR |
| | Output impedance = 150 Ω |
| | Maximum output level = +24 dBu |
| OUT 9-10, routable | 2 channels 1/4" TRS jack |
| | Output impedance = 150 Ω |
| | Maximum output level = +24 dBu |
| Digital output, routable | AES3 (XLR) |
| DSP ENGINE | |
| Processing | 32-bit floating-point, 48 kHz Sample Rate |
| Internal Mixing Matrix | 28 x 16 |
| INPUT PROCESSING | |
| CH 1-16 | Hi-Pass filter |
| | Delay (up to 100 ms) |
| | Gate |
| | 4-band Parametric EQ |
| | Compressor / De-Esser |
| CH 17-20 | Hi-Pass filter |
| | Delay (up to 100 ms) |
| | Gate |
| | 4-band Parametric EQ |

| OUTPUT PROCESSING | |
|--|--|
| MIX 1-8 (option to link in stereo pairs) | 8-band Parametric EQ |
| | Compressor/Limiter |
| | Delay (up to 250 ms) |
| MAIN LR output (with Stereo/Mono switch) | 30-band Graphic EQ |
| | 8-band Parametric EQ |
| | Compressor/Limiter |
| | Delay (up to 250 ms) |
| PAFL | Real-Time Analyzer |
| | Delay (up to 250 ms) |
| INTERNAL FX (4x Z-CORE FX Engine) | |
| FX1 bus | Stereo Reverb (Hall, Plate, Room, Ambience) |
| FX2 bus | Stereo Reverb (Hall, Plate, Room, Ambience) |
| FX3 bus | Stereo Delay (Stereo, Modern, Vintage, Dual, ER) |
| FX4 bus | Stereo Delay / Modulation (Chorus, Flanger, Tremolo) |
| ON-BOARD MULTITRACK | |
| SD Card Play/Rec | Recording: 20 channel WAV, 48kHz 24-bit, patchable |
| | Playback: 20 channel WAV, 48kHz 24-bit, patchable |
| USB Audio Interface | Upstream: 24 channel WAV, 48kHz 24-bit, patchable |
| | Downstream: 24 channel WAV, 48kHz 24-bit, patchable |
| USB DRIVE PLAY/REC | |
| 2-channel Play/Rec | Recording: WAV 48kHz, 24-bit |
| | Playback: WAV (16/24-bit), MP3, AIFF; allowed sample rates from 44.1 to 96 kHz |
| CONTROL INTERFACES | |
| LAN | 1000-BaseTX for remote control |
| | Dual 1000-BaseTX for Dante audio streaming (M 20XD / M 20RD) |
| USB host | 2 ports |
| | MIDI interface, WiFi dongle (must be enabled), USB mass storage |
| POWER | |
| Input Voltage Range | 100-240 VAC, 50/60 Hz |
| Power Requirements | 70 W (M 20X/M 20XD) / 70 W (M 20R/M 20RD) |
| PHYSICAL | |
| Ambient Operating Temperature | 35°C |
| Weight | 7.9 kg (M 20X / M 20XD) / 5.9 kg (M 20R / M 20RD) |
| Dimensions [D x L x H] | 428 x 388 x 131 mm (M 20X / M 20XD) / 285 x 440 x 132.5 mm (M 20R / M 20RD) |

8. BLOCK DIAGRAM

